

Niveau : cycle spécialisé  
Durée : 9'30" circa

# Introduction et rondo capriccioso opus 28

*pour violon et guitare*

(original pour violon et orchestre)

**Camille Saint-Saëns**

arrangement pour la guitare : Benoît Roulland

Andante malinconico ♩ = 52

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*p*

7

11

15

*pp* *p*



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Introduction et rondo capriccioso

18 **animato**

*mp* *sf*

21

24 **tranquillo** *sf* *ten* *ten*

**tranquillo**

29

31 **marcato** *cresc.* *f* *f* *f* *f* *tr* *tr* *tr* *tr* *tr*

**marcato** *cresc.* *f* *f* *f* *f* *tr* *tr* *tr* *tr* *tr*

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37 Allegro ma non troppo ♩ = 88

Musical score for measures 37-42. The top staff (treble clef) features a melodic line with slurs and accents, starting with a *p* dynamic. The bottom staff (treble clef) features a rhythmic accompaniment of chords with slurs, starting with a *f* dynamic and including a *dim.* marking.

Musical score for measures 43-47. The top staff (treble clef) continues the melodic line with slurs and accents, marked *mf*. The bottom staff (treble clef) continues the rhythmic accompaniment with chords and slurs.

Musical score for measures 48-52. The top staff (treble clef) features a melodic line with slurs and accents, marked *p*. The bottom staff (treble clef) features a rhythmic accompaniment of chords with slurs.

Musical score for measures 53-58. The top staff (treble clef) features a melodic line with slurs and accents, marked *mf* and *p*. The bottom staff (treble clef) features a rhythmic accompaniment of chords with slurs and accents.

Musical score for measures 59-64. The top staff (treble clef) features a melodic line with slurs and accents, marked *mf*. The bottom staff (treble clef) features a rhythmic accompaniment of chords with slurs and accents.

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64

mp

Measures 64-68: The upper staff features a melodic line with several accents (V) and slurs. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns.

69

f pp tr

Measures 69-74: The upper staff includes a dynamic shift from forte (f) to pianissimo (pp) and contains trills (tr). The lower staff continues with a steady accompaniment.

75

mf pp f

Measures 75-80: The upper staff features trills (tr) and triplets (3). The lower staff has a dynamic shift from mezzo-forte (mf) to pianissimo (pp) and back to forte (f).

81

mf

Measures 81-87: The upper staff contains trills (tr) and triplets (3). The lower staff maintains a consistent accompaniment.

88

f tr tr

Measures 88-92: The upper staff features a dynamic shift to forte (f) and includes trills (tr) and triplets (3). The lower staff has a dynamic shift to mezzo-forte (mf) and includes trills (tr).