

Niveau :
Cycle II
Durée : 6'

Tango Habanera

pour trio de guitares

Kurt Weill

transcription pour 3 guitares : Frédérique Bousquet

Guitare 1

mf

Guitare 2

Guitare 3
©= ré

6

12



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Tango Habanera

18

Musical score for measures 18-23. The score is in 3/4 time and B-flat major. It consists of three staves: a treble staff with a melodic line, a middle treble staff with a harmonic accompaniment, and a bass staff with a bass line. The melody features characteristic tango rhythms and phrasing.

24

Musical score for measures 24-29. The score continues from the previous system. It features a melodic line in the treble staff, a harmonic accompaniment in the middle treble staff, and a bass line in the bass staff. The music maintains the tango style with various rhythmic patterns.

30

Musical score for measures 30-35. This system includes a treble staff with a melodic line, a middle treble staff with a complex harmonic accompaniment featuring many chords, and a bass staff with a bass line. The music continues with characteristic tango phrasing.

36

Musical score for measures 36-41. The score continues with a melodic line in the treble staff, a harmonic accompaniment in the middle treble staff, and a bass line in the bass staff. The music concludes with a final melodic phrase.