

1-La Paz

pour violoncelle et piano

Emmanuel SAVOYE

Arrangement : Jérôme Naulais

Violoncelle

Modéré ♩ = c. 92)

mp Modéré ♩ = c. 92)

Piano

très doux et enveloppé de pédale

5

9

mf

13

f

2-NEW-YORK

pour violoncelle et piano

Emmanuel SAVOYE

Arrangement : Jérôme Naulais

♩ = 132

Violoncelle

f

Piano

♩ = 132

mf

5

Musical score for measures 5-8. The Violoncelle part continues with a melodic line, ending with a fermata and a 'V' marking. The Piano part features a complex texture with chords and a triplet in the bass line.

9

Musical score for measures 9-12. The Violoncelle part begins with a piano (*p*) dynamic. The Piano part continues with a similar texture to the previous system, including a triplet in the bass line.

13

Musical score for measures 13-16. The Violoncelle part continues with a melodic line, ending with a fermata and a 'V' marking. The Piano part concludes with a final chordal texture.

3-Buenos Aires

pour violoncelle et piano

Emmanuel SAVOYE
Arrangement : Jérôme Naulais

♩ = 132

Violoncelle

Piano

p

5

mf

10

p

14

pp

4-Rio de Janeiro

pour violoncelle et piano

Emmanuel SAVOYE
Arrangement : Jérôme Naulais

♩ = 120

Violoncelle

Piano

p ♩ = 120

5

Musical score for measures 5-8. The Violoncelle part continues with a steady eighth-note rhythm. The Piano part features a complex accompaniment with chords and eighth-note patterns. A fermata is placed over the final measure of the piano part.

9

Musical score for measures 9-12. The Violoncelle part continues with a steady eighth-note rhythm. The Piano part features a complex accompaniment with chords and eighth-note patterns.

13

Musical score for measures 13-16. The Violoncelle part continues with a steady eighth-note rhythm. The Piano part features a complex accompaniment with chords and eighth-note patterns. A fermata is placed over the final measure of the piano part.

Ped.

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