

Niveau :
Cycle I
Durée : 2'25"

Jamaica

pour cor en fa et piano

Fabrice LUCATO
Arrangement : Jérôme Naulais

♩ = 80

Cor en fa

Piano

mf

5

p

9

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Jamaica

13

Musical score for measures 13-15. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 13 features a melodic line in the right hand starting with a quarter rest, followed by eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present above the first measure of the system.

16

Musical score for measures 16-18. The melodic line continues with eighth notes. The left hand accompaniment consists of eighth notes. A dynamic marking of *f* is present above the final measure of the system.

19

Musical score for measures 19-21. The melodic line continues with eighth notes. The left hand accompaniment consists of eighth notes. A dynamic marking of *mf* is present above the first measure of the system.

22

Musical score for measures 22-24. The melodic line continues with eighth notes. The left hand accompaniment consists of eighth notes. A dynamic marking of *mf* is present above the first measure of the system.