

Niveau :
Cycle II
Durée 2'37" circa

Le cha-cha du chaï Sacha

pour tuba et piano

Fabrice LUCATO

Arrangement : Jérôme Naulais

♩ = 116

Tuba *mp*

Piano *mp*

6

mp

p

f

11

f

p

f

mp

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Le cha-cha du chat Sacha

16

Musical score for measures 16-21. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a steady eighth-note accompaniment. The right hand consists of a series of chords, primarily triads and dyads, with accents and slurs. A triplet of eighth notes appears in the bass line at measure 19.

22

Musical score for measures 22-26. The bass line continues with eighth notes. The right hand features a sequence of chords with accents. A dynamic marking of *mf* (mezzo-forte) is present in both the bass and right-hand staves at measure 22.

27

Musical score for measures 27-31. The bass line has a more active eighth-note pattern. The right hand continues with chords and dyads. A dynamic marking of *mp* (mezzo-piano) is present in both the bass and right-hand staves at measure 27.

32

Musical score for measures 32-36. The bass line features eighth notes with accents. The right hand consists of chords with accents. A triplet of eighth notes appears in the bass line at measure 35.