

A mi familia, que me sigue alumbrando...

1. Rememberanza

Réminiscence, souvenir.

Leonardo SÁNCHEZ

♩ = 120



Durée: 2'20"

2. Solera

Qualité acquise par certaines boissons au fil des ans qui peut être utilisée pour donner de la vigueur à un nouveau produit.

Leonardo SÁNCHEZ

♩ = 84

Musical notation for measures 1-4. Measure 1 starts with a **mp** dynamic. Measure 3 includes a **B3** barre. Fingerings include III, 3, 1, 4, 2, 4, m, a, i, 3, and a circled 3.

Musical notation for measures 5-8. Measure 5 starts with a **m** dynamic. Measure 8 includes a **i** dynamic. Fingerings include 1, 0, 2, 4, a, m, 3, 2, 4, a, and 1.

Musical notation for measures 9-12. Measure 9 includes a **III** barre. Measure 12 includes a **B3** barre. Fingerings include 4, m, 2, a, m, 4, a, m, 2, and i.

Musical notation for measures 13-16. Measure 13 includes a **m** dynamic. Measure 16 includes a **m** dynamic. Fingerings include 2, a, i, 3, 2, 4, 1, 3, m, and i.

Musical notation for measures 17-20. Measure 17 includes a **p** dynamic. Measure 20 includes a **m** dynamic. Fingerings include 4, 2, 1, 2, m, 3, and 4.

Musical notation for measures 21-24. Measure 21 includes a **m** dynamic. Measure 24 includes a **a** dynamic. Measure 24 ends with **Cordes étouffées** (muted strings). Fingerings include m, i, 4, m, 2, 1, 4, 2, 3, 1, a, and i.

Musical notation for measures 25-28. Measure 25 starts with a **mp** dynamic. Measure 28 includes a **ten.** dynamic. Fingerings include i, 3, 4, 1, i, i, 4, m, i, m, and i.



A Fiona, hija del alma

Durée: 2'05"

3. Donada

Donnée, offerte.

Leonardo SÁNCHEZ

♩. = 96

mf

p

a *i* *m*

p

a *i* *m*

B3 *a* *i* *m* *B3* *B2* *a*

p

m *a* *i* *m* *B3* *B4* *B5* *B6*

m *a* *i* *m* *ten.* *ten.* *V* *m* *a* *i* *m* *mp*

VI *V* *i* *m* *a* *m* *Pouce posé sur la corde* *VII* *a* *VIII* *i* *m* *a* *harm.*

p *p.* *p.*

1. *V* *m* *i* *p* *IV* *VI* *2.* *V* *mf* *mf*

31 *I* *a* *i* *m*



A Martine et Robert

Durée: 2'30"

4. Faenera

Qui laboure; travailleuse.

Leonardo SÁNCHEZ

♩. = 100

mf

B1

mf

B1

mf

V B6

IV B5

B3

ten.

B1

B1

VI B8

V IV

B2

B1

B1

mf



A Diego, hijo amado

Durée: 2'

5. Sibilina

Sibylline, mystérieuse, susceptible d'avoir plusieurs interprétations.

Leonardo SÁNCHEZ

♩ = 98

mp

5

9

13

17

21

25

rit. a tempo

dim. mp

ten.

mp

B3

cresc.

B1

bref

ten.

mp



A Lester

Durée: 1'15"

6. Semibreue

Semi brève, à moitié concise, raccourcie.

♩ = 92

Leonardo SÁNCHEZ

The musical score is written for guitar in 2/4 time, key of B-flat major. It consists of 25 measures. The piece is marked with a tempo of ♩ = 92. The score includes various guitar techniques such as slurs, accents, and dynamic markings (mf, mp, p, a). Fingerings and techniques like 'B1', 'B3', 'B4', and 'III' are indicated throughout the piece. The score is divided into systems of five measures each.



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