

Idylle sur l'Orient Express

pour piano à quatre mains

Tiziana De Carolis

The musical score is written for four hands on a piano, divided into three systems. The tempo is marked as quarter note = 122. The key signature has one flat (B-flat). The first system (measures 1-7) features Piano Primo (P. I) in the upper staves and Piano Secondo (P. II) in the lower staves. P. I has a dynamic of *f* in the first measure and *mf* in the fifth. P. II has a dynamic of *f* in the first measure and *mf* in the fifth. The second system (measures 8-15) features P. I in the upper staves and P. II in the lower staves. P. I has dynamics of *mf* and *sfz*. P. II has a dynamic of *mp*. The third system (measures 16-22) features P. I in the upper staves and P. II in the lower staves. P. I has a dynamic of *mf*. P. II has a dynamic of *mp*.

Idylle sur l'Orient Express

23

P. I *mp*

P. II *p*

31

P. I *f* *mf*

P. II *f*

39

P. I *mp*

P. II *p*

Idylle sur l'Orient Express

rit. A tempo
8^{va}

P. I

P. II

mp

Ped. * Ped. * Ped.

P. I

P. II

rit. $\text{♩} = 80$

p

p

* Ped. * Ped. * Ped.

P. I

P. II

rit. $\text{♩} = 69$

pp

pp

* Ped. * Ped. *