

Niveau : Cycle II
Durée : 3'50" circa

Acapulco

(Style populaire mexicain)
pour saxophone alto et piano

Jérôme NAULAIS

Marche ♩ = 116

Saxophone Alto

Piano

6

11



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Acapulco

17

mf *f*

f

23

f

v

28

Calme ♩ = 80

v

33

mf

mf

Niveau : Cycle II
Durée : 4'30" circa

Via Italia

"Style populaire Italien"
pour saxophone alto et piano

Jérôme NAULAIS

Energique ♩ = 112

Saxophone Alto

Piano

The musical score is written for Saxophone Alto and Piano. It consists of three systems of music. The first system starts with a treble clef for the Saxophone Alto and a grand staff (treble and bass clefs) for the Piano. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Energique' with a quarter note equal to 112. The first system ends with a measure containing a dynamic marking 'f'. The second system begins at measure 6 and ends with a dynamic marking 'mf'. The third system begins at measure 12 and ends with a dynamic marking 'mf'. The piano part features a steady bass line and chords, while the saxophone part has a melodic line with some grace notes and slurs.



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Via Italia

18

First system of music, measures 18-23. The vocal line (treble clef) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The piano accompaniment (grand staff) begins with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*), and returns to forte (*f*). The key signature is one sharp (F#) and the time signature is 2/4.

24

Second system of music, measures 24-29. The vocal line continues with a melodic line. The piano accompaniment features a steady harmonic accompaniment with some melodic movement in the right hand.

30

cédez Calme ♩ = 76

Third system of music, measures 30-36. The vocal line is marked *mp dolce*. The piano accompaniment is marked *mp*. The key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. The tempo is marked *Calme* with a quarter note equal to 76 (♩ = 76). The instruction *cédez* is written above the vocal line.

37

Fourth system of music, measures 37-42. The vocal line features sixteenth-note triplets, marked *mf*. The piano accompaniment is marked *mf* and features a steady harmonic accompaniment.

Niveau :
Cycle II
Durée : 3'30" circa

TOURNEZ MANÈÈE

pour saxophone alto et piano

Jérôme NAULAIS

Modéré ♩ = 88

Saxophone Alto

Piano

5

9

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Tournez manège

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 13 starts with a treble clef staff containing eighth notes and rests, with dynamics *f* and *mf*. The grand staff contains a continuous eighth-note accompaniment. Measure 14 features a treble clef staff with a dynamic *mf*. Measure 15 has a treble clef staff with a dynamic *f*. Measure 16 has a treble clef staff with a dynamic *mf*. The grand staff accompaniment continues throughout.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 17 starts with a treble clef staff containing eighth notes and rests, with dynamics *f*. The grand staff contains a continuous eighth-note accompaniment. Measure 18 features a treble clef staff with a dynamic *f*. Measure 19 has a treble clef staff with a dynamic *f*. Measure 20 has a treble clef staff with a dynamic *f*. The grand staff accompaniment continues throughout.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 21 starts with a treble clef staff containing eighth notes and rests, with dynamics *p*, *f*, and *p*. The grand staff contains a continuous eighth-note accompaniment. Measure 22 features a treble clef staff with a dynamic *p*. Measure 23 has a treble clef staff with a dynamic *p*. Measure 24 has a treble clef staff with a dynamic *p*. The grand staff accompaniment continues throughout.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 25 starts with a treble clef staff containing eighth notes and rests, with dynamics *mf* and *f*. The grand staff contains a continuous eighth-note accompaniment. Measure 26 features a treble clef staff with a dynamic *mf*. Measure 27 has a treble clef staff with a dynamic *mf*. Measure 28 has a treble clef staff with a dynamic *mf*. The grand staff accompaniment continues throughout.

Niveau : Cycle II
Durée : 4'40" circa

ROUTE 66

"style populaire des U.S.A."
pour saxophone alto et piano

Jérôme NAULAIS

Danse ♩ = 104

Saxophone Alto

Piano

6

13

f

mf

p cresc.



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Route 66

20

20

f *mf*

f *mf*

This system contains measures 20 through 26. The right-hand part (RH) features a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) by measure 22. The left-hand part (LH) provides harmonic support with chords and moving bass lines, also marked with *f* and *mf* dynamics.

27

27

f subito *mp*

f *mp*

This system contains measures 27 through 33. The RH part begins with a forte (*f*) dynamic, followed by a *f subito* marking, and then transitions to mezzo-piano (*mp*) by measure 31. The LH part continues with harmonic accompaniment, marked with *f* and *mp*.

34

34

mf *f*

mf *f*

This system contains measures 34 through 41. The RH part starts with mezzo-forte (*mf*) and increases to forte (*f*) by measure 38. The LH part maintains a steady accompaniment, marked with *mf* and *f*.

42

42

mf *f*

mf *f*

This system contains measures 42 through 48. The RH part begins with mezzo-forte (*mf*) and reaches forte (*f*) by measure 46. The LH part continues with harmonic support, marked with *mf* and *f*. The system concludes with a double bar line and a 12/8 time signature change.

Niveau : Fin Cycle II
Durée : 3'40" circa

Reverb'Eire

(style populaire Irlandais)
pour saxophone alto et piano

Jérôme NAULAIS

Allegro moderato ♩ = 96

Saxophone Alto

Piano

7

14



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Reverb'Eire

21

mf f

mf f

Musical score for measures 21-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line marked *mf*, which then crescendos to *f*. The piano accompaniment features chords and arpeggiated figures, also marked *mf* and *f*.

28

mp

dim.--- mp

Musical score for measures 28-35. The vocal line begins with a fermata, then continues with a melodic line marked *mp*. The piano accompaniment consists of chords, with a dynamic marking of *dim.* followed by *mp*.

36

mf cresc.--- f

mf cresc.--- f

Musical score for measures 36-42. The vocal line features a melodic line marked *mf* with a *cresc.* leading to *f*. The piano accompaniment also features a *cresc.* from *mf* to *f*.

43

f

f

Musical score for measures 43-49. The vocal line has a melodic line marked *f*. The piano accompaniment features chords and arpeggiated figures, also marked *f*.