

Niveau : Cycle II
Durée : 3'30" circa

NUVOLA

pour clarinette en Sib et piano

Jérôme NAULAIS

Romance ♩ = 69

Clarinete en Sib

Piano

mp dolce

mp

The first system of the musical score is for measures 1-4. It features a Clarinet in B-flat (Clarinete en Sib) and a Piano. The Clarinet part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *mp dolce* for the Clarinet and *mp* for the Piano.

5

The second system of the musical score covers measures 5-8. The Clarinet part continues with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The Piano part maintains the eighth-note accompaniment. The dynamic marking remains *mp dolce* for the Clarinet and *mp* for the Piano.

9

mf

The third system of the musical score covers measures 9-12. The Clarinet part continues with a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The Piano part maintains the eighth-note accompaniment. The dynamic marking for the Clarinet changes to *mf* in measure 10. The system concludes with a double bar line and repeat signs.



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Nuvola

A

13

mf

17

mp *cresc. poco a poco*

21

B

f *mf*

25

C

f

Niveau : Cycle II
Durée : 4'30" circa

Via Italia

"Style populaire Italien"
pour clarinette en sib et piano

Jérôme NAULAIS

Energique ♩ = 112

Clarinete en Sib

Piano

Measures 1-5. Clarinet part starts with a rest, then a melodic line. Piano accompaniment features a rhythmic pattern. Dynamics include *f*.

Measures 6-11. Clarinet part continues with a melodic line. Piano accompaniment continues with a rhythmic pattern. Dynamics include *mf*.

Measures 12-17. Clarinet part continues with a melodic line. Piano accompaniment continues with a rhythmic pattern. Dynamics include *mf*.



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Via Italia

18

First system of music, measures 18-23. The upper staff (treble clef) begins with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic, and then a further crescendo to a forte (*f*) dynamic. The lower staff (grand staff) features a piano accompaniment with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a final forte (*f*) dynamic. The key signature has two flats, and the time signature is 2/4.

24

Second system of music, measures 24-29. The upper staff continues the melodic line. The lower staff provides a steady piano accompaniment with block chords and moving bass lines.

30

cédez Calme ♩ = 76

Third system of music, measures 30-36. Measure 30 is marked with the instruction *cédez*. The tempo is marked *Calme* with a quarter note equal to 76 (♩ = 76). The dynamic is mezzo-piano (*mp*) and the mood is *dolce*. The key signature changes to one flat, and the time signature changes to 2/4. The lower staff features a piano accompaniment with a mezzo-piano (*mp*) dynamic.

37

Fourth system of music, measures 37-42. The upper staff features a melodic line with a mezzo-forte (*mf*) dynamic and includes several triplet markings (3). The lower staff provides a piano accompaniment with a mezzo-forte (*mf*) dynamic.

Niveau :
Cycle II
Durée : 3'30" circa

TOURNEZ MANÈÈE

pour clarinette en sib et piano

Jérôme NAULAIS

Modéré ♩ = 88

Clarinete en Sib

Piano

The musical score is written for Clarinet in Bb and Piano. It consists of three systems of music. The first system (measures 1-4) features a Clarinet part starting with a rest, followed by a melodic line marked *mf leger*, and a Piano accompaniment with a rhythmic pattern marked *mf*. The second system (measures 5-8) continues the melodic and accompaniment lines. The third system (measures 9-12) includes dynamic markings: *f* for the Clarinet, *mp* and *mf* for the Piano, and *f* for the Piano accompaniment. The score is in 2/4 time with a key signature of one sharp (F#).

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Tournez manège

13

Musical score for measures 13-16. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand (RH) starts with a melody of eighth notes, featuring a dynamic marking of *mf* at measure 14. The left hand (LH) provides a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mf*.

17

Musical score for measures 17-20. The RH continues with eighth-note patterns, marked with *f* at measure 18. The LH accompaniment remains consistent. Dynamics include *f*.

21

Musical score for measures 21-24. The RH features a triplet of eighth notes in measure 22, with dynamics *p*, *f*, and *p* indicated. The LH continues with eighth-note accompaniment. Dynamics include *p* and *f*.

25

Musical score for measures 25-28. The RH has a melodic line with dynamics *mf* and *f*. The LH accompaniment is marked with *mf* and *f*. Dynamics include *mf* and *f*.

Niveau : Cycle II
Durée : 4'40" circa

ROUTE 66

"style populaire des U.S.A."
pour clarinette en sib et piano

Jérôme NAULAIS

Danse ♩ = 104

Clarinete en Sib

Piano

6

13

mf

f

f

mf

mf

p cresc. ---

p cresc. ---



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20

Musical score for measures 20-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 20 starts with a dynamic marking of *f*. The piece concludes this system with a dynamic marking of *mf*.

27

Musical score for measures 27-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to one flat (B-flat). Measure 27 starts with a dynamic marking of *f subito*. The piece concludes this system with a dynamic marking of *mp*.

34

Musical score for measures 34-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to two sharps (F-sharp and C-sharp). Measure 34 starts with a dynamic marking of *mf*. The piece concludes this system with a dynamic marking of *f*.

42

Musical score for measures 42-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature remains two sharps (F-sharp and C-sharp). Measure 42 starts with a dynamic marking of *mf*. The piece concludes this system with a dynamic marking of *f*. The system ends with a double bar line and a repeat sign.

Niveau : Fin Cycle II
Durée : 3'15" circa

Mekong

pour clarinette en Sib et piano

Jérôme NAULAIS

Moderato ♩ = 84

Clarinettes en Sib

Piano

5

10

f

f

mp *mf*

mp *mf*

p *f*

f



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Mekong

15

p *cresc. poco a poco*

20

f *mf*

26

mf *p*

31 *a tempo (promenade)*

mp *f*

Niveau : Fin Cycle II
Durée : 3'40" circa

Reverb'Eire

(style populaire Irlandais)
pour clarinette en Sib et piano

Jérôme NAULAIS

Allegro moderato ♩ = 96

Clarinete en Sib

Piano

7

14



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Reverb'Eire

21

mf f

mf f

Musical score for measures 21-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *mf* and *f*. The piano accompaniment features chords and arpeggiated patterns, also marked *mf* and *f*.

28

♩ = ♪.

mp

dim.-----mp

Musical score for measures 28-35. The system includes a vocal line and a piano accompaniment. The vocal line begins with a dotted quarter note followed by a half note, then continues with a melodic line marked *mp*. The piano accompaniment consists of chords and arpeggiated figures, with a dynamic marking of *dim.* followed by *mp*.

36

mf cresc.-----f

mf cresc.-----f

Musical score for measures 36-42. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf* and *cresc.* leading to *f*. The piano accompaniment features chords and arpeggiated patterns, also marked *mf* and *cresc.* leading to *f*.

43

f

f

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *f*. The piano accompaniment features chords and arpeggiated patterns, also marked *f*.