

Niveau : 3ème cycle
Durée : 9'30" circa

Au trio Ehesla

1-Prélude

pour flûte, violon et violoncelle

♩. = 60 circa Pierre MAFART

Flûte *f* *mp*

Violon *f* *mp*

Violoncelle *f* *mp*

7 *mf* *mp*

7 *mf* *mp*

7 *mf* *mp*

12 *mf* *f*

12 *mf* *f*

12 *mf* *f*



Copyright © by Editions Soldano.2018.ES2540.
5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne.FRANCE.
All rights reserved. Duplication interdite.
"La copie totale ou partielle du présent document constitue contrefaçon"
(articles 335-2 et suivants du Code de la Propriété Intellectuelle)

1-Prélude

18

mp

18

mp

18

mp

22

22

22

22

25

mf

25

mf

25

mf

28

p *cresc.*

mf

28

p *cresc.*

mf

28

p *cresc.*

mf

Au trio Ehesla

2-Fugue

pour flûte, violon et violoncelle

Pierre MAFART

♩ = 110 circa

Flûte *mf* *mp*

Violon *mf*

Violoncelle

6

6

6

mp

mf

10

10

10

p

p

p



Copyright © by Editions Soldano.2018.ES2540.

5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne.FRANCE.

All rights reserved. Duplication interdite.

"La copie totale ou partielle du présent document constitue contrefaçon"
(articles 335-2 et suivants du Code de la Propriété Intellectuelle)

2-Fugue

15

mf *p*

20

mf *mf*

24

f *p* *f* *p*

28

mf *mf*

Au trio Ehesla

3-Valse

pour flûte, violon et violoncelle

Pierre MAFART

♩. = 69 circa

The musical score is arranged in three systems. Each system contains three staves: Flûte (top), Violon (middle), and Violoncelle (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The first system shows the beginning of the piece with a tempo marking of quarter note = 69 circa. The second system starts at measure 7, and the third system starts at measure 13. The Flute part features intricate melodic lines with many slurs and ties. The Violin and Cello parts provide harmonic support with chords and rhythmic patterns.

Copyright © by Editions Soldano.2018.ES2540.
5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne.FRANCE.
All rights reserved. Duplication interdite.

"La copie totale ou partielle du présent document constitue contrefaçon"
(articles 335-2 et suivants du Code de la Propriété Intellectuelle)



3-Valse

20

Musical notation for measures 20-26. The system consists of three staves: a treble staff with a melodic line, a second treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are indicated at the start of their respective staves.

27

Musical notation for measures 27-34. The system consists of three staves: a treble staff with a melodic line, a second treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are indicated at the start of their respective staves.

35

Musical notation for measures 35-40. The system consists of three staves: a treble staff with a melodic line, a second treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the start of their respective staves.

41

Musical notation for measures 41-46. The system consists of three staves: a treble staff with a melodic line, a second treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 41, 42, 43, 44, 45, and 46 are indicated at the start of their respective staves.