

Niveau :
Violoncelle,
Contrebasse
et piano : Cycle I
Harpe : Début Cycle II
Durée : 1'30" circa

Elegance

pour violoncelle ou contrebasse et piano (ou harpe)

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Transposition et révision : Jérôme NAULAIS

poco rit.

Elegant ♩ = 84

Violoncelle

Piano
ou
Harpe

The musical score is written for Violoncelle (Cello) and Piano (or Harp). It is in the key of D major (two sharps) and 3/4 time. The piece is marked 'Elegant' with a tempo of ♩ = 84. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the cello line. The piano part consists of chords and single notes, often with a *mf* dynamic. The cello part features a melodic line with slurs and accents. The piece concludes with a *poco rit.* marking. The score includes a 'no copy' symbol in the bottom left corner.



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