

Niveau : Cycle I
Durée : 1'20" circa

Jour d'été

pour trombone et piano

Jean-Marie GALLOT
Jean-Claude SOLDANO

Transposition et révision : Jérôme NAULAIS

♩ = 104

Trombone

Piano

Musical score for Trombone and Piano, measures 1-4. The Trombone part is in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It starts with a *mf* dynamic. The Piano part consists of two staves: the right hand in treble clef and the left hand in bass clef, both in 4/4 time and one flat. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Musical score for Trombone and Piano, measures 5-9. The Trombone part continues with the same rhythmic pattern. The Piano part shows a change in the right hand's accompaniment, with a more complex rhythmic structure. The left hand continues with a steady accompaniment.

Musical score for Trombone and Piano, measures 10-14. The Trombone part has a rest for the first two measures, then enters with a *mf* dynamic. The Piano part features a *rall...* marking over measures 11-12, indicating a gradual deceleration. The right hand continues with its rhythmic accompaniment, and the left hand provides a harmonic base.



Copyright © by Editions Soldano.2018.ES2424
5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.
All rights reserved. Duplication interdite.
« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)