

Niveau : Cycle II
Durée : 2'10" circa

Te Deum

pour instruments à vent (5 voix) et percussions

Conducteur en Ut

Marc-Antoine CHARPENTIER

Arrangement : Jérôme NAULAIS

♩ = 108

The musical score is arranged in two systems. The first system includes five parts for wind instruments (Partie 1 to 5), Timbales, Glockenspiel, and Caisse claire. The second system continues the five parts and the three percussion instruments. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The first system starts with a forte (f) dynamic. The Glockenspiel and Caisse claire parts have a first measure of rest marked '1° fois tacet'. The second system features a first ending (1.) and a second ending (2.) for the five parts, with a mezzo-forte (mf) dynamic marking in the second ending of Part 1.



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Te Deum

A

Musical score for section A, measures 10-15. The score is in B-flat major (two flats) and 4/4 time. It features five vocal parts (Part. 1-5) and three percussion parts (Timb., Glock., C.Cl.).

- Part. 1: Treble clef, starts with a melodic line of quarter notes.
- Part. 2: Treble clef, starts with a melodic line of quarter notes, marked *mf*.
- Part. 3: Treble clef, starts with a melodic line of quarter notes, marked *mf*.
- Part. 4: Bass clef, starts with a melodic line of quarter notes, marked *mf*.
- Part. 5: Bass clef, starts with a melodic line of quarter notes, marked *mf*.
- Timb.: Bass clef, rests.
- Glock.: Treble clef, rests.
- C.Cl.: Bass clef, rests.

B

Musical score for section B, measures 16-21. The score is in B-flat major (two flats) and 4/4 time. It features five vocal parts (Part. 1-5) and three percussion parts (Timb., Glock., C.Cl.).

- Part. 1: Treble clef, starts with a melodic line of quarter notes, marked *f*.
- Part. 2: Treble clef, starts with a melodic line of quarter notes, marked *f*.
- Part. 3: Treble clef, starts with a melodic line of quarter notes, marked *f*.
- Part. 4: Bass clef, starts with a melodic line of quarter notes, marked *f*.
- Part. 5: Bass clef, starts with a melodic line of quarter notes, marked *f*.
- Timb.: Bass clef, starts with a melodic line of quarter notes, marked *mp*.
- Glock.: Treble clef, starts with a melodic line of quarter notes, marked *f*.
- C.Cl.: Bass clef, starts with a melodic line of quarter notes, marked *mp*.