

Niveau :  
Fin de 1er cycle /  
1ère année de 2nd cycle  
Durée : 2'15" circa

A mon ami, le pianiste Désiré N'Kaoua  
et sa femme Michelle

"...L'aurore s'allume ;  
L'ombre épaisse fuit ;  
Le rêve et la brume  
Vont où va la nuit ;  
Paupières et roses  
S'ouvrent demi-closes ;  
Du reveil des choses  
On entend le bruit..." Victor HUGO

# *Matin de rosée*

pour saxhorn baryton ou basse et piano

Jean-Claude SOLDANO

Transposition et révision : Jérôme NAULAIS

♩ = 96 circa

The musical score is written for saxhorn baryton or bass and piano. It consists of four systems of music, each with a saxophone line and a piano accompaniment. The key signature is two sharps (D major) and the time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *mp*, and *mf*, as well as performance instructions like *poco rit.*, *A tempo e luminoso*, and *meno mosso*. Pedal markings are present throughout, including *Ped.*, *Ped.*, and *Ped. simile*. A *T.C.* (Trasposizione) marking is also visible. The piano part features a consistent accompaniment of eighth notes in the right hand and a more active bass line in the left hand. The saxophone part has a melodic line with some slurs and accents.

