

AGORAPHOBIE

Niveau :
Fin Cycle II
Début Cycle III
Durée : 7'20" circa

"Poème symphonique" pour orchestre à cordes

Conducteur

Jean-Bernard PLAYS/
Benoît-Pierre BOUCHERON

Lento ♩ = 60

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Div. *pp*

pp

Div. *pp*

pp

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Solo

mf

Solo

mf

pp



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Agoraphobie

7

Vln. I *p* Tutti Div.

Vln. II *p* Tutti Div.

Alt.

Vlc.

Cb. *mf*

10

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Agoraphobie

13

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 13, 14, and 15. Vln. I and Vln. II play a melodic line with triplets in measures 13 and 15. The Alto Saxophone (Alt.) plays a continuous sixteenth-note tremolo. The Violoncello (Vlc.) and Contrabass (Cb.) provide a harmonic foundation with sustained notes and rhythmic patterns.

16

Solo

f

mp

f

mp

Solo

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 16, 17, and 18. Vln. I has a solo starting in measure 16 with a forte (*f*) dynamic, featuring a quintuplet in measure 17. Vln. II enters in measure 17 with a mezzo-piano (*mp*) dynamic. The Alto Saxophone (Alt.) has a solo in measure 18 with a forte (*f*) dynamic. The Violoncello (Vlc.) and Contrabass (Cb.) continue their supporting parts.

Agoraphobie

19

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Div.

Tutti Div.

mp

p

22

Vln. I

Vln. II

Alt.

Vlc.

Cb.

rall.

A

♩ = 60

Unis.

f

p

p

p