

Niveau : Cycle I
Durée : 5'30" circa

DIDO'S LAMENT

extrait de Dido and Aeneas

(Acte 3)

pour quatuor de guitares

Henry PURCELL (1659-1695)

Arrangement : Bernadette NICOLAS

Adagio ♩ = 56

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guit. 1

Guit. 4

Guit. 1

Guit. 4



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Dido's Lament

14

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system of music covers measures 14 through 20. It features four guitar staves. The first staff (Guit. 1) contains a melodic line with eighth and sixteenth notes, including a trill in measure 16. The second staff (Guit. 2) has a line of quarter notes. The third staff (Guit. 3) has a line of quarter notes. The fourth staff (Guit. 4) has a line of quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

21

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system of music covers measures 21 through 27. It features four guitar staves. The first staff (Guit. 1) has a melodic line with eighth and sixteenth notes, including a trill in measure 21. The second staff (Guit. 2) has a line of quarter notes. The third staff (Guit. 3) has a line of quarter notes. The fourth staff (Guit. 4) has a line of quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.