

Niveau :
Cycle III
Durée totale : 12' circa

Storie al tramonto

(Histoires autour du feu)

pour piano 4 mains

1-Somnambule

Tiziana De Carolis

SECONDO

1 $\text{♩} = 78$

Secundo

5 sopra

Sec.

p *pp* *mp*

9

Sec.

12

Sec.

15

Sec.

Ped. * *Ped.* *

18

Sec.

mf *Ped.* * *Ped.* *



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(articles 335-2 et suivants du Code de la Propriété Intellectuelle)

PRIMO

1-Somnambule

♩ = 78

1 *8va*

Pr. *p*

5 *pp* *sotto* *simile* *mp*

9 *8va* *pp* *mp* *mf*

12

15

18 *8va* *f*

2-Le chêne et le roseau

Tiziana De Carolis

1 $\text{♩} = 69$ *mf* *rit.* $\text{♩} = 69$ *mp*

6 *Ped.* *

8 *Ped.* * *Ped.* *

11 *rit.* $\text{♩} = 69$ *mp* *Ped.* *rit.* *

14 *Ped.* *

17 $\text{♩} = 72$ *Ped.* *

20 *mp* *Ped.* * *Ped.* *

The score is written for piano and secondary piano. It begins with a tempo of 69 beats per minute and a dynamic of mezzo-forte (mf). The key signature has three flats. The piece features a variety of textures, including sustained chords, moving lines, and triplet patterns. Performance markings include 'rit.' (ritardando), 'mp' (mezzo-piano), and 'Ped.' (pedal). Asterisks (*) indicate specific performance points or accents.

2-Le chêne et le roseau

Tiziana De Carolis

1 *mf* $\text{♩} = 76$ *rit.* $\text{♩} = 69$ *mp* *8va*

6 *8va* *8va*

8 *8va*

11 *rit.* $\text{♩} = 69$ *mp* *8va* *8va* *8va*

14 *8va* *rit.*

17 $\text{♩} = 72$ *f* *p* *8va* *8va*

20 *pp* *8va* *8va*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3-Oh! Clair de la lune

pour piano à 4 mains dont 2 mains faisant office de soprano

Tiziana De Carolis

♩ = 124

rit.

Piano/
Soprano

Piano

8

P./
S.

Pno.

♩ = 138

mf

mp

Ped. Ped. Ped. Ped. Ped.

14

P./
S.

Pno.

Ped. Ped. Ped. Ped. Ped.

20

P./
S.

Pno.

mf

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

(3-Oh ! Clair de la lune)

26

P./
S.

Pno.

32

P./
S.

Pno.

38

P./
S.

Pno.

44

P./
S.

Pno.

(3-Oh ! Clair de la lune)

51

P./ S.

Pno.

58

P./ S.

Pno.

rit. -138

8

P./ S.

Pno.

Ah Ah Au clair de la

70

P./ S.

Pno.

Lu - ne, mon a - mi Pier - rot prè-te moi ta plù me pour é crire un mot Ma chan -

SECONDO

4-Con de fée

Tiziana De Carolis

1 $\text{♩} = 69$ *evanescente*

Secundo *pp* *simile*

Ped. * *Ped.* *

5

Sec.

9 *rit.* *sopra* *Ped.* *

13 $\text{♩} = 96$ *rit.* $\text{♩} = 60$ *caotico*

Sec. *pp* *mp* *Ped.* * *Ped.* *

16 *Ped.* * *Ped.* * *Ped.* *

19 *molto rit.*

Sec.

4-Con de fée

Tiziana De Carolis

1 $\text{♩} = 69$ *evanescente*

Pr.

pp *simile* *p²*

(8)

5

Pr.

mp

9

Pr.

mp *rit.* *sotto*

13 $\text{♩} = 96$ *rit.*

Pr.

mf $\text{♩} = 60$ *caotico*

16

Pr.

molto rit.

19

Pr.