

Niveau : Cycle II
Durée : 4'40" circa

ROUTE 66

"style populaire des U.S.A."
pour saxhorn basse en sib et piano

Jérôme NAULAIS

Danse ♩ = 104

Saxhorn Basse

Piano

6

13



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Route 66

20

20

f *mf*

20

This system covers measures 20 to 26. The bass line begins with a series of eighth notes, marked *f*, and transitions to a more melodic line marked *mf*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line. Dynamics include *f* and *mf*.

27

27

f *f subito* *mp*

27

This system covers measures 27 to 33. The bass line has a rhythmic pattern of eighth notes, marked *f*, followed by a section marked *f subito* with accents, and ends with a melodic phrase marked *mp*. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. Dynamics include *f* and *mp*.

34

34

mf *f*

34

This system covers measures 34 to 41. The bass line is melodic, marked *mf*, and becomes more rhythmic marked *f*. The piano accompaniment features chords in the right hand and eighth notes in the left hand. Dynamics include *mf* and *f*.

42

42

mf *f*

42

This system covers measures 42 to 49. The bass line is melodic, marked *mf*, and ends with a melodic phrase marked *f*. The piano accompaniment features chords in the right hand and eighth notes in the left hand. Dynamics include *mf* and *f*. The system concludes with a double bar line and a repeat sign.