

Niveau : Cycle II  
Durée : 4'40" circa

# ROUTE 66

"style populaire des U.S.A."  
pour tuba et piano

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Danse ♩ = 104

Tuba

Piano

6

13

*f*

*mf*

*p cresc.*



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Route 66

20

20

*f* *mf*

*f* *mf*

This system contains measures 20 through 26. The bass line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 24. The piano accompaniment also begins with *f* and moves to *mf* by measure 24. The key signature has two flats, and the time signature is 4/8.

27

27

*f subito* *mp*

*f* *mp*

This system contains measures 27 through 33. The bass line features a *f subito* marking in measure 28, followed by a dynamic shift to mezzo-piano (*mp*) in measure 31. The piano accompaniment starts with *f* and changes to *mp* in measure 31. The key signature remains two flats, and the time signature is 4/8.

34

34

*mf* *f*

*mf* *f*

This system contains measures 34 through 41. The bass line starts with mezzo-forte (*mf*) and becomes forte (*f*) in measure 39. The piano accompaniment also begins with *mf* and transitions to *f* in measure 39. The key signature has two flats, and the time signature is 4/8.

42

42

*mf* *f*

*mf* *f*

This system contains measures 42 through 48. The bass line starts with mezzo-forte (*mf*) and becomes forte (*f*) in measure 46. The piano accompaniment also begins with *mf* and transitions to *f* in measure 46. The key signature has two flats, and the time signature is 4/8.