

Niveau :
Fin de cycle III
Durée : 3'45" circa

Agitato

Etude de concert

Valentin CARAYOL

♩. = 84

Piano

mf *f*

16

mf

24

8va

31

(8va)

f *mp*

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Agitato (étude de concert)

39

mf

Detailed description: This system contains measures 39 through 44. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with some chords. A dynamic marking of *mf* is present in the right hand.

45

mg. md.

4 3 1 3 4 2 3 1 3 4 2

Detailed description: This system contains measures 45 through 50. The right hand continues with a melodic line, and the left hand has more complex rhythmic patterns. Dynamic markings *mg.* and *md.* are present. Fingerings are indicated below the notes: 4 3 1 3 4, 2 3 1 3 4, and 2.

51

f mf

1 2 1 2 3 1 2 1 3

2 1 5

Detailed description: This system contains measures 51 through 57. The right hand has a melodic line with slurs, and the left hand has chords and moving lines. Dynamic markings *f* and *mf* are present. Fingerings are indicated: 1 2 1, 2 3 1, 2 1 3, and 2 1 5.

58

Detailed description: This system contains measures 58 through 63. The right hand has a melodic line with slurs, and the left hand has chords and moving lines.

64

Detailed description: This system contains measures 64 through 69. The right hand has a melodic line with slurs, and the left hand has chords and moving lines.

70

f

Detailed description: This system contains measures 70 through 75. The right hand has a melodic line with slurs, and the left hand has chords and moving lines. A dynamic marking of *f* is present.