

Niveau : Cycle I  
Durée : 4'30" circa

*S.T in memoriam*  
**Trois Chorals**

*pour quatuor de guitares*

**Jean-Sébastien BACH (1665-1750)**

*Arrangement : Bernadette NICOLAS*

**Choral N° 7**

Modéré

Guitare 1

Guitare 2

Guitare 3

Guitare 4

⑥ = ré

Guit. 1

Guit. 2



# Choral N° 29

Modéré

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Musical score for four guitars (Guitare 1-4) in G major (one sharp), common time (C), modéré tempo. The score consists of four staves. Guitare 1 plays a simple melody with quarter notes and half notes. Guitare 2 plays a more complex melody with eighth and sixteenth notes. Guitare 3 plays a steady accompaniment with quarter notes. Guitare 4 plays a bass line with eighth and sixteenth notes. The piece is divided into four measures.

Guit. 1

Guit. 2

Musical score for two guitars (Guit. 1-2) in G major (one sharp), common time (C), modéré tempo. The score consists of two staves. Guit. 1 plays a melody with a fermata on the fifth measure. Guit. 2 plays a steady accompaniment with quarter notes. The piece is divided into four measures.

