

Niveau : Cycle 2
Durée : 2'10" circa

DANSE GREOLE

op.94
pour quatuor à cordes

Cécile Chaminade (1857-1944)

Arrangement : Fabrice LUCATO

Transcription : Jean-Bernard PLAYS

Allegretto ♩ = 96

Violon 1

Violon 2

Alto

Violoncelle

Vln. 1

Vln. 2

Alt.

Vlc.



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DANSE CREOLE

9

Vln. 1

Vln. 2

Alt.

Vlc.

Musical score for measures 9-13. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Violin 1, Violin 2, Alto, and Violoncello. Measures 9-10 contain a triplet of eighth notes in the Violin 1 and Violoncello parts. Measure 11 features a triplet of eighth notes in the Violoncello part. Measure 12 has a triplet of eighth notes in the Violin 2 part. Measure 13 contains a triplet of eighth notes in the Violoncello part.

14

Vln. 1

Vln. 2

Alt.

Vlc.

pp

f

pp

f

pp

f

Musical score for measures 14-18. The score continues with four staves. Measures 14-15 are marked *pp* (pianissimo) and measure 16 is marked *f* (forte). Measures 17-18 are also marked *f*. The score includes dynamic markings and hairpins (crescendo and decrescendo) across the measures.

19

Vln. 1

Vln. 2

Alt.

Vlc.

mf

f

f

f

Musical score for measures 19-23. The score continues with four staves. Measure 19 is marked *mf* (mezzo-forte) and measure 20 is marked *f*. Measures 21-23 are also marked *f*. The score includes a triplet of eighth notes in the Violin 1 part in measure 20 and a triplet of eighth notes in the Violoncello part in measure 22.