

Niveau :  
Cycle II  
Durée : 2'50" circa

# BAMBINO

pour quatuor à cordes

Ernesto NAZARETH (1863-1934)

Arrangement : Fabrice LUCATO

& Jean-Bernard PLAYS

**A** **Moderato**

Violon 1 *p* *mf*

Violon 2 *p* *mf*

Alto *p* *mf*

Violoncelle *p* *mf*

Vln. 1 *p*

Vln. 2 *p*

Alt. *p*

Vlc. *p*

Vln. 1 *mf* *f*

Vln. 2 *mf*

Alt. *mf*

Vlc. *mf*



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Bambino

**B**

Musical score for measures 1-23. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Vln. 1 (Violin I), Vln. 2 (Violin II), Alt. (Alto), and Vlc. (Violoncello). The Vln. 1 staff begins with a repeat sign and a fermata. The Vln. 2 staff starts with a piano (*p*) dynamic. The Alt. staff starts with a forte (*f*) dynamic. The Vlc. staff starts with a piano (*p*) dynamic. The music consists of rhythmic patterns and melodic lines across the staves.

Musical score for measures 24-29. The score continues from the previous system. The Vln. 1 staff begins with a measure number 24. The Vln. 2 staff continues with rhythmic patterns. The Alt. staff continues with its melodic line. The Vlc. staff continues with its bass line. The dynamics and instrumentation remain consistent with the previous system.

Musical score for measures 30-34. The score continues from the previous system. The Vln. 1 staff begins with a measure number 30. The Vln. 2 staff continues with rhythmic patterns. The Alt. staff continues with its melodic line. The Vlc. staff continues with its bass line. The Vln. 1 staff has a forte (*f*) dynamic. The music concludes with a double bar line and repeat signs.