

Niveau : Cycle 2  
Durée : 3'36" circa

# HUMORESQUES 1

op.6 N°1  
pour quatuor de flûtes

Edvard Grieg (1843-1907)

Arrangement : Fabrice LUCATO

Tempo di Valse

The first system of the musical score is for measures 1 through 5. It features four staves: Piccolo, Flûte, Flûte Alto en Sol, and Flûte basse. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Piccolo part begins with a piano (*p*) dynamic and a triplet of eighth notes in the second measure. The other instruments enter in the second measure with a piano (*p*) dynamic. The Flûte part has a triplet of eighth notes in the second measure. The Flûte Alto en Sol part has a triplet of eighth notes in the second measure. The Flûte basse part has a triplet of eighth notes in the second measure. The score ends with a double bar line and repeat dots.

The second system of the musical score is for measures 6 through 10. It features four staves: Picc., Fl., Fl. Alt., and Fl. B. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Picc. part begins with a triplet of eighth notes in the first measure and continues with a triplet of eighth notes in the second measure. The Fl. part has a triplet of eighth notes in the first measure. The Fl. Alt. part has a triplet of eighth notes in the first measure. The Fl. B. part has a triplet of eighth notes in the first measure. The Picc. part has a forte (*f*) dynamic in the fifth measure. The Fl. part has a forte (*f*) dynamic in the fifth measure. The Fl. Alt. part has a forte (*f*) dynamic in the fifth measure. The Fl. B. part has a forte (*f*) dynamic in the fifth measure. The score ends with a double bar line and repeat dots.



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Humoresques 1

11

Picc. *mf*

Fl. *mf*

Fl. Alt. *mf*

Fl. B. *mf*

16

Picc. *f* *pp*

Fl. *f* *pp*

Fl. Alt. *pp*

Fl. B. *pp*

23

Picc. *ff*

Fl. *ff*

Fl. Alt. *ff*

Fl. B. *ff*