

Niveau : Cycle III
Durée : 3'28" circa

Cousette

pour quatuor de flûtes à bec ou flûtes traversières

Philippe GOUDOUR

♩ = 60

Flûte à bec Soprano
ou
Flûte piccolo

Flûte à bec Alto
ou
Flûte trav. 1

Flûte à bec Ténor
ou
Flûte trav. 2

Flûte à bec Basse

Flûte Basse

The first system of the musical score consists of five staves. The top staff is for Soprano flute or piccolo, the second for Alto flute or flute 1, the third for Tenor flute or flute 2, the fourth for Bass flute, and the fifth for Bass flute. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 60. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth and fifth staves have a bass line with eighth and sixteenth notes. There are two measures shown, with a measure rest in the second measure of the second and third staves. A triplet of eighth notes is marked in the third measure of the third staff.

Fl. à b. S.
ou Fl. piccolo

Fl. à b. A.
ou Fl. trav. 1

Fl. à b. T.
ou Fl. trav. 2

Fl. à b. B.

Fl. B.

The second system of the musical score consists of five staves, corresponding to the same instruments as the first system. The music continues from the first system. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth and fifth staves have a bass line with eighth and sixteenth notes. There are three measures shown, with a measure rest in the second measure of the second and third staves. A triplet of eighth notes is marked in the first measure of the first staff.



Copyright © by Editions Soldano.2015.ES1536
5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.
All rights reserved. Duplication interdite.
« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

Cousette

6 8

Fl. à b. S.
ou Fl. piccolo

Fl. à b. A.
ou Fl. trav. 1

Fl. à b. T.
ou Fl. trav. 2

Fl. à b. B.

Fl. B.

This system contains measures 6, 7, and 8 of the piece. It features five staves: Flute in B-flat Soprano (or piccolo), Flute in B-flat Alto (or first transverse), Flute in B-flat Tenor (or second transverse), Flute in B-flat Bass, and Flute in B. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music is written in a melodic style with various note values and rests.

9 8

Fl. à b. S.
ou Fl. piccolo

Fl. à b. A.
ou Fl. trav. 1

Fl. à b. T.
ou Fl. trav. 2

Fl. à b. B.

Fl. B.

This system contains measures 9, 10, and 11. It features the same five staves as the previous system. The music continues with similar melodic and rhythmic patterns, including some sixteenth-note passages in the lower staves.

12 8

Fl. à b. S.
ou Fl. piccolo

Fl. à b. A.
ou Fl. trav. 1

Fl. à b. T.
ou Fl. trav. 2

Fl. à b. B.

Fl. B.

This system contains measures 12, 13, and 14. It features the same five staves. The music concludes with a final melodic phrase in the upper staves and a rhythmic accompaniment in the lower staves.