

Air de la Reine de la Nuit

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partie
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

(extrait de "La flûte enchantée", 2ème acte)

Pour ensemble de flûtes

Wolfgang Amadeus MOZART
(1756-1791)
Transcription : Eric SEYS

Allegro assai

Musical score for Flute 1 to Bass Flute, measures 1-4. The score is in common time (C) and B-flat major. Flute 1 (Piccolo) has a rest. Flute 2 and 3 play a rhythmic pattern of eighth notes. Flute 4 and 5 play a similar pattern. Alto and Bass Flutes play a melodic line. Dynamics include *p*, *sf*, and *f*.

Musical score for Flute 1 to Bass Flute, measures 5-8. The score continues with various dynamics such as *p*, *f*, *fp*, and *fz*.

Musical score for Flute 1 to Bass Flute, measures 9-12. The score continues with various dynamics such as *p*, *f*, and *fp*.

Musical score for Flute 1 to Bass Flute, measures 13-16. The score continues with various dynamics such as *p*, *f*, and *fp*.