

Niveau : Cycle II
Durée : 2'55" circa

Saint LOUIS BLUES

Swing
pour ensemble de flûtes

William Christopher HANDY (1873-1958)

Arrangement : Fabrice LUCATO

Transcription : Jean-Bernard PLAYS

♩ = 120

Flûte 1
Flûte 2
Flûte Alto
Flûte Basse

Fl. 1
Fl. 2
Fl. A.
Fl. B.



Copyright © by Editions Soldano.2014.ES1144
5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.
All rights reserved. Duplication interdite.
« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

Saint-Louis Blues

10

Fl. 1
mf

Fl. 2
mf

Fl. A.
mf

Fl. B.
mf

This system contains measures 10 through 13. It features four staves: Fl. 1, Fl. 2, Fl. A., and Fl. B. The key signature is three sharps (F#, C#, G#). The dynamic marking *mf* is present at the beginning of each staff. Fl. 1 and Fl. 2 play melodic lines with slurs and accents. Fl. A. and Fl. B. play more rhythmic accompaniment. There are hairpins indicating dynamics across the measures.

14

Fl. 1

Fl. 2

Fl. A.

Fl. B.

This system contains measures 14 through 17. It features four staves: Fl. 1, Fl. 2, Fl. A., and Fl. B. The key signature is three sharps (F#, C#, G#). The dynamic marking *mf* is present at the beginning of each staff. Fl. 1 and Fl. 2 play melodic lines with slurs and accents. Fl. A. and Fl. B. play more rhythmic accompaniment. There are hairpins indicating dynamics across the measures.

18

Fl. 1
p

Fl. 2
p

Fl. A.
p

Fl. B.
p

This system contains measures 18 through 21. It features four staves: Fl. 1, Fl. 2, Fl. A., and Fl. B. The key signature is three sharps (F#, C#, G#). The dynamic marking *p* is present at the beginning of each staff. Fl. 1 and Fl. 2 play melodic lines with slurs and accents. Fl. A. and Fl. B. play more rhythmic accompaniment. There are hairpins indicating dynamics across the measures.