

Niveau : 2ème année  
Cycle I  
Durée : 2'10"

à Dominique Manceau-Cazaux  
Ecrivain

# RÊVERIE EN GONDOLE

"Voir Venise et y revenir..."  
pour alto et piano



OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 mars 1957)  
constituerait contrefaçon  
(Code Pénal, Article 425)

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Remerciements à Nicolas MASSOT

Andante ♩ = 92 circa

Musical score for the first system, measures 1-6. The alto part (top staff) begins with a rest, followed by a melodic line starting on a half note G4. The piano accompaniment (bottom staves) features a steady eighth-note accompaniment in the right hand and a bass line of whole notes in the left hand. Dynamics include *mp* and *p*. The key signature has one flat (B-flat) and the time signature is 4/4.

Musical score for the second system, measures 7-12. The alto part continues with a melodic line, including a phrase marked *mf* and another marked *mp*. The piano accompaniment continues with the eighth-note accompaniment and whole-note bass line. Dynamics include *mf* and *mp*.

Musical score for the third system, measures 13-18. The alto part continues with a melodic line, including a phrase marked *mp*. The piano accompaniment continues with the eighth-note accompaniment and whole-note bass line. Dynamics include *mp*.

