

Notes d'intention

Proposer une pièce d'un niveau de fin de second/début de 3ème cycle, qui puisse initier le clarinettiste aux modes de jeu contemporains tout en s'appuyant sur un matériau résolument tonal, telle est la prétention de *Rag the reed*.

Trois mouvements ainsi qu'un passage soliste permettront d'aborder les principaux effets contemporains. Pour une approche facilitée, ceux-ci apparaissent de manière ponctuelle au fil de la musique, sans s'enchaîner, ce qui permettra à l'interprète de se confronter à chaque effet séparément.


Le passage soliste est formé de sept motifs abordant chacun un effet ou une notation particulière. L'interprète choisit à sa convenance l'enchaînement de ces motifs : les différents "chemins" possibles sont tracés en pointillés. Il veillera toutefois à bien jouer tous les motifs, sans les répéter. Il appréciera également la vitesse d'exécution, proposée "hors tempo", ainsi que la vitesse d'enchaînement des motifs.

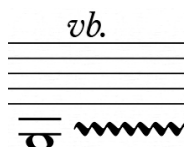
Durée : ca. 7'30


Sylvain Kuntzmann


Notice


Effet kissing 

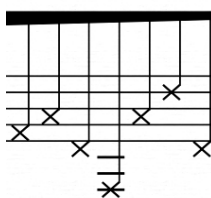
flz.  Flatterzunge

vb.  Vibrato de bec

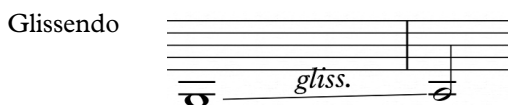
 Son éolien : souffle sans timbre

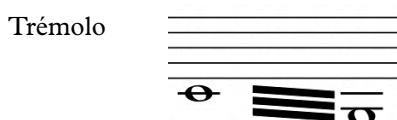
 Attaque *Niente* : émettre le son sans coup de langue

 Slap tongue


 Bruit de clés, hauteurs aléatoires

Bisbigliendo  *bisb.*

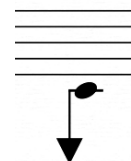
Glissendo  *gliss.*

Trémolo 

Son demi-éolien : mélange de souffle et de timbre



Jouer une note au choix, plus grave que celle indiquée

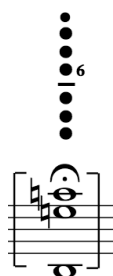


Ordre aléatoire : jouer les notes, une ou plusieurs fois, hors tempo, dans n'importe quel ordre

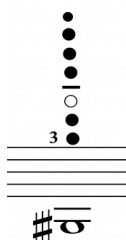


Prononcer la voyelle indiquée tout en jouant

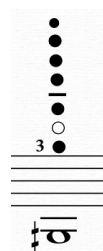
 O - O O



Son multiphonique



3/4 de ton



1/4 de ton

Niveau :
Fin de 2nd/ début de 3ème cycle
Durée : 7'30" circa

Rag the reed

pour clarinette et piano

Sylvain Kuntzmann

I. Allegro giocoso

Allegro

Clarinete en Sib

Piano

Musical score for the first system, measures 1-4. The Clarinet part starts with a forte (*f*) dynamic and a series of eighth notes. The Piano part provides harmonic support with chords and a bass line.

Musical score for the second system, measures 4-6. A box labeled **A** is placed above measure 4. The Clarinet part has a mezzo-forte (*mf*) dynamic. The Piano part continues with chords and a bass line.

Musical score for the third system, measures 7-9. The Clarinet part continues with eighth notes. The Piano part continues with chords and a bass line.



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Rag the reed

10

bisb.

Musical score for measures 10-12. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff with treble and bass clefs. Measure 10 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with slurs and ties. A 'bisb.' marking is above the final measure of the system.

13

Musical score for measures 13-15. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff with treble and bass clefs. Measure 13 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with slurs and ties.

16

flz.

Musical score for measures 16-18. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff with treble and bass clefs. Measure 16 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with slurs and ties. A 'flz.' marking is above the second measure of the system.

Rag the reed

B

19

Musical score for measures 19-21. The piece is in 2/4 time. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody features a series of eighth notes and a dotted quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A box labeled 'B' is positioned above the first measure.

22

Musical score for measures 22-25. The piece continues in 2/4 time. Measure 22 features a treble clef and a dynamic marking of *f*. The melody continues with eighth notes and quarter notes. The piano accompaniment maintains a consistent rhythmic pattern of chords and a bass line.

26

Musical score for measures 26-29. The piece continues in 2/4 time. Measure 26 features a treble clef and a dynamic marking of *ff*. A wavy line above the melody is labeled *bisb.*. The piano accompaniment includes a dynamic marking of *ff*. The time signature changes to 2/4 at the end of the system.

30

A tempo

Musical score for measures 30-33. The piece continues in 2/4 time. Measure 30 features a treble clef, a dynamic marking of *f*, and the tempo marking **A tempo**. The piano accompaniment also features a dynamic marking of *f* and the tempo marking **A tempo**. The time signature changes to 4/4 in measure 31 and back to 2/4 in measure 33.