

Niveau: 1er cycle

Durée: 2' 30"

Ötödik Táncz (Cinquième danse)

pour orchestre à cordes, avec partie optionnelle de Violon III

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

Codex Kàjoni, anonyme, XVII. siècle, Hongrie

Arrangement: Zoltán Veres

Moderato $\text{♩} = 84$

Tutti

The score is written for a string orchestra. It begins with a **Moderato** tempo of 84 beats per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system includes Violon Solo, Violin I, Violin II, Violin III, Alto, Violoncelle, and Contrebasse. The second system includes Violin Solo (Vln. S.), Violin I, Violin II, Violin III, Alto, Viola (Vc.), and Cello/Double Bass (Cb.). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A **Tutti** marking is present at the beginning of the second system. The Contrebasse part includes a *sim.* (sostenuto) marking.