

Conducteur

Niveau : 3ème Cycle

Durée : 25' circa

# Le Carnaval des animaux

pour violon, piano et orchestre à cordes

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 mars 1957)  
constituerait contrefaçon  
(Code Pénal, Article 425)

Camille SAINT-SAËNS (1835-1921)

Arrangement : Régis BOULIER

## I - Introduction et Marche royale du Lion

Andante maestoso (♩ = c. 76)

8<sup>va</sup>

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

7 (8<sup>va</sup>)

Pno.

VI. I

VI. II

Al.

Vlc.

Cb.

Copyright by Editions Soldano.2013.ES898.

5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. France.

All rights reserved. Duplication interdite (art.425 du Code pénal).

Saint-Saëns : Le Carnaval des animaux

10 (8<sup>va</sup>)

Pno. *ff*

ad lib. (8<sup>va</sup> / Gliss.)

Vl. I *ff*

Vl. II *ff*

Al. *ff*

Vlc. *ff*

Cb. *ff*

13 Allegro non troppo

Pno. *f*

18 Più Allegro (♩ = c. 164)

VI. solo *IVc*

Pno.

VI. I *IVc*

Vlc. *V*

Cb. *V*

Saint-Saëns : Le Carnaval des animaux

24

VI. solo

Pno.

VI. I

VI. II

Al.

Vlc.

Cb.

28

VI. solo

Pno.

VI. I

VI. II

Al.

Vlc.

Cb.

3

8<sup>va</sup>

Detailed description: This page of a musical score for Saint-Saëns' 'Le Carnaval des animaux' contains measures 24 through 31. The score is arranged in a system with seven staves. From top to bottom, the staves are: Violin solo (treble clef), Piano (grand staff), Violin I (treble clef), Violin II (treble clef), Alto (bass clef), Viola (bass clef), and Cello (bass clef). Measures 24-27 show the beginning of a section with various instruments playing. The Piano part features a prominent triplet of chords in the bass register. Measures 28-31 continue the piece, with the Violin solo part playing a melodic line and the Piano part continuing with its triplet accompaniment. A '8<sup>va</sup>' marking is present above the Piano staff in measure 28. The page number '3' is centered at the bottom, and the code 'ES898' is in the bottom right corner.

*Saint-Saëns : Le Carnaval des animaux*

32

VI. solo

Pno.

VI. I

VI. II

Al.

Vlc.

Cb.

*8va*

*8<sup>vb</sup>-3*

*V*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

36

VI. solo

Pno.

VI. I

VI. II

Al.

Vlc.

Cb.

*pizz.*

*8<sup>va</sup>*

*(8<sup>vb</sup>)-*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

Saint-Saëns : Le Carnaval des animaux

40

arco

8va

Pno.

8vb

VI. I

arco

VI. II

arco

Al.

arco

Vlc.

arco

Cb.

arco

44

pizz.

8va

Pno.

8vb

VI. I

pizz.

VI. II

pizz.

Al.

pizz.

Vlc.

pizz.

arco

Cb.

pizz.

arco

Saint-Saëns : Le Carnaval des animaux

48

VI. solo

arco

*mf*

Pno.

(8<sup>va</sup>)--'

VI. I

arco

VI. II

arco

Al.

arco

Vlc.

arco

pizz.

Cb.

arco

pizz.

52

VI. solo

1 3 3 2 1 3 1 3 2 4 1 4

V 1 2 4 2 4 3 1 3 2 4

Pno.

VI. I

*f*

3 3 3 3

VI. II

*f*

3 1 3 3 3

Al.

*f*

3 3 3 3

Vlc.

arco

*f*

3 3 3 3

pizz.

Cb.

arco

*f*

3 3 3 3

pizz.

Saint-Saëns : Le Carnaval des animaux

The image displays a page of a musical score for Saint-Saëns' 'Le Carnaval des Animaux'. It features a system of staves for various instruments: VI. solo (Violin solo), Pno. (Piano), VI. I (Violin I), VI. II (Violin II), Al. (Alto), Vlc. (Viola), and Cb. (Cello). The score is divided into two systems, starting at measure 56 and ending at measure 60. The first system includes dynamic markings such as *f* (forte) and performance instructions like 'arco' and 'pizz.' (pizzicato). The second system includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo), as well as performance instructions like 'rester'. The VI. solo part includes fingerings and bowing directions. The VI. I and VI. II parts include bowing directions and dynamic markings. The Al., Vlc., and Cb. parts include dynamic markings and performance instructions. The Pno. part is mostly silent in the first system and has some chords in the second system.

56

VI. solo

Pno.

VI. I

VI. II

Al.

Vlc.

Cb.

60

VI. solo

Pno.

VI. I

VI. II

Al.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

arco

pizz.

arco

arco

pizz.

arco

*mf*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

IVc

IVc

IIIc

IIIc

2 rester

Saint-Saëns : Le Carnaval des animaux

VI. solo

64

III  
2

V V IVc V V V V

Pno.

VI. I

*ff*

2 IVc V V V V V V

VI. II

*ff*

2 V V 1 V V 2 V V 1 (2)

Al.

*ff*

V V V V V V

Vlc.

*ff*

V V V V V V

Cb.

*ff*

V V V V V V

VI. solo

68

IVc

3 3 3 3 3 3 3 3 3 3 3 3

*sfz*

Pno.

*ff*

*8vb*

3 3 3 3 3 3 3 3 3 3 3 3

VI. I

*sfz*

VI. II

*sfz*

Al.

*sfz*

Vlc.

Solo

3 3 3 3 3 3 3 3 3 3 3 3

Tutti

*sfz*

Cb.

3 3 3 3 3 3 3 3 3 3 3 3

*sfz*



## II - Poules et coqs

Allegro moderato (♩ = c. 164)

VI. solo

Pno.

VI. I

6

VI. solo

Pno.

VI. I

12

VI. I

VI. II

Al.

*mf*

*p*

IIIc →

IIIc →

*p*

*p*

Saint-Saëns : Le Carnaval des animaux

19

VI. solo

*f* *dim.* *Animato*

VI. I

VI. II

Al.

24

VI. solo

VI. I

VI. II

Ilc

30

VI. solo

Pno.

*ff*

VI. I

VI. II

Al.

Vlc.

Cb.