

Niveau : Cycle I
4ème année
Durée : 4'00" circa

La Mort d'Åse

Illustration couverture :
Jacky Le Bihan

(Extrait de Peer Gynt)
pour violon et piano

Edvard GRIEG (1843-1907)

Arrangement : Régis BOULIER

Andante doloroso $\text{♩} = 60$

The musical score is arranged in three systems, each with a violin part on a single staff and a piano part on a grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Andante doloroso' with a metronome marking of 60 quarter notes per minute. The score includes various performance instructions such as dynamics (p, pp, mf, f, sfz), articulation (accents), and fingering (e.g., 1, 2, 3, V, IIIc, IVc). The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The piano part features a steady accompaniment with chords and moving lines in both hands.



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