

Niveau :  
Fin de Cycle II  
Durée : 2'50" circa

A Edith

# L'espace d'un instant

"Il est des moments qui durent une éternité"

pour piano

Jean-Claude SOLDANO

♩. = 66 circa

*poco rit.* *A tempo*

First system of musical notation (measures 1-5). The score is in G major and 6/8 time. It features a piano accompaniment with chords and a melodic line in the right hand. Dynamics include *mf*. Pedal markings are present: *Ped.*, *Ped.*, and *Ped. simile*.

Second system of musical notation (measures 6-10). The score continues with piano accompaniment and melodic lines. Dynamics include *f*.

Third system of musical notation (measures 11-15). The score includes a *rit.* marking followed by *A tempo*. Dynamics include *mf* and *mp subito*.

Fourth system of musical notation (measures 16-20). The score begins with the instruction *il canto sostenuto e espress.* Dynamics include *p delicatamente* and *mf*.



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L'espèce d'un instant

A tempo

21 *più largo*

*f*

25

*mp* *rall.....*

30 *quasi cadenza*

*quasi cadenza* *rall.....* *poco accel.....* *rit....*

*m.g.* *m.d.* *8va*

34

*p* *mf* *mp subito* *(m.g.)*

39 *poco rit.* *liberamente (apassionato con moto)*

*poco rit.* *liberamente (apassionato con moto)* *sempre cresc.* *mf* *8* *8* *8*