

Niveau :
Fin Cycle I
Durée : 2'27" circa

Galop infernal

Can-Can
pour duo de Clarinettes

Jacques OFFENBACH (1819-1880)

Arrangement Fabrice LUCATO

♩ = 140

Clarinette en Si \flat 1

Clarinette en Si \flat 2

Musical notation for the first system, measures 1-7. Clarinet 1 starts with a piano (*p*) dynamic. Clarinet 2 enters in measure 2. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for the second system, measures 8-16. Clarinet 1 has a melodic line with slurs and accents. Clarinet 2 has a rhythmic accompaniment of eighth notes.

Musical notation for the third system, measures 17-22. Both clarinets play eighth-note patterns. Clarinet 1 has a melodic line with slurs and accents.

Musical notation for the fourth system, measures 23-29. Includes first and second endings. Dynamics range from piano (*p*) to fortissimo (*ff*).

Musical notation for the fifth system, measures 30-36. Includes first and second endings. Dynamics range from piano (*p*) to fortissimo (*ff*).



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