

ANDROGYNOUS

Durée: 4 c.ca

pour piano

Tiziana DE CAROLIS

Adagio

mp *pp* *mp* *pp*

6 *rit.*

11 *Piu mosso* *mf* *simile*

16 *simile*

20

24

BLACK & WHITE

pour piano

"rien n'est noir ou blanc en soi: même deux éléments sonores à l'apparence identiques et paisibles peuvent, par superposition et contaminations successives, dévoiler d'étranges secrets, dissonants, inquiétants!
Le piano nous inonde d'une palette infinie, de gris."

Durée: 5'30" c.ca

Tiziana DE CAROLIS

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

♩ = 56
pp

5

11

Red.

14

f subito *mp*

17

f subito *mf* *ff*

19

SECRETS MURMURS

pour piano

ainsi que l'ombre suppose l'objet, la résonance annonce la matière,
le corps dévoile les impalpables secrets de l'âme

Durée: 2'30" c.ca

Tiziana DE CAROLIS

Largo ♩ = 60

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a 2/2 time signature, containing a few notes and rests. The middle staff is a grand staff (treble and bass clefs) with a 2/2 time signature, featuring dense, overlapping chords and arpeggiated textures. The bottom staff is a single bass clef staff with a 2/2 time signature, containing a few notes and rests. Dynamics include *pp* at the end of the first staff, *mf* at the start of the second staff, *ff* at the end of the second staff, and *mf* at the start of the third staff. Performance instructions include "abbassare i tasti senza farli suonare" (press keys without letting them sound) and "Ped." (pedal) markings.

The second system of the musical score consists of three staves. The top staff is a single treble clef staff with a 2/2 time signature, containing a few notes and rests. The middle staff is a grand staff (treble and bass clefs) with a 2/2 time signature, featuring dense, overlapping chords and arpeggiated textures. The bottom staff is a single bass clef staff with a 2/2 time signature, containing a few notes and rests. Dynamics include *mf* at the start of the second staff and *mf* at the start of the third staff. Performance instructions include "Ped." (pedal) markings.

The third system of the musical score consists of three staves. The top staff is a single treble clef staff with a 2/2 time signature, containing a few notes and rests. The middle staff is a grand staff (treble and bass clefs) with a 2/2 time signature, featuring dense, overlapping chords and arpeggiated textures. The bottom staff is a single bass clef staff with a 2/2 time signature, containing a few notes and rests. Dynamics include *mf* at the start of the second staff and *mf* at the start of the third staff. Performance instructions include "Ped." (pedal) markings.

à ma mère

OUVRAGE PROTÉGÉ
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CHIAR(O)SCURO

pour piano

Durée: 3' c.ca

Tiziana DE CAROLIS

$\text{♩} = 80$

pp oscuro

mp en dehors

8

f marcato

14

p leggiero

19

p

23

rit.

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sur un thème de mon ami Hans P. Stroër

SENSE & SENSIBILITY

pour piano

le fleuve qui reçoit l'eau de la fonte des glaces "doit" déborder autant que le coeur qui subitement est surpris par l'amour.
Débordements meurtriers, douloureux, quand la raison doit prévaloir sur la "nécessité".

OUVRAGE PROTÉGÉ
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Durée: 6"20" c.ca

Tiziana DE CAROLIS

* avant de commencer l'exécution du morceau coller du ruban adhésif sur la corde correspondante au FA le plus aigu du clavier et une pince à linge sur l'ales cordes correspondantes au FA le plus grave du piano.

***Adagio** ♩=72

mp senza tempo

rit.

A tempo

en hésitant m.g.

f *mf* *pp* *mp*

p espress.

cresc. e accel.

simile

à mon mari Stéphane

PHOSPHOROS

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
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Durée: 4' c.ca

pour piano
porteur de lumière, lumière qui éclaire,
qui brûle, étoile du matin, lucifer!

Tiziana DE CAROLIS

Andante
♩ = 204

en dehors
15^{ma} 8^{va}

sf
m.g. *sf* *sf* *sf*

pp
m.d.

6

8

10

mp

ff pp sub^{to}

8^{vb}

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