

Conducteur

Niveau : Cycle II

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

Danses de la suite en si mineur

pour 3 flûtes, flûte alto et flûte basse

Jean-Sébastien BACH
(1685-1750)

Arrangement : Myriam HYOLLE

Rondeau

Flûte Solo

Flûte 2

Flûte 3

Flûte Alto

Flûte Basse

The first system of the musical score consists of five staves. The top staff is labeled 'Flûte Solo', the second 'Flûte 2', the third 'Flûte 3', the fourth 'Flûte Alto', and the fifth 'Flûte Basse'. The music is in G major (one sharp) and common time. The first four staves have a similar melodic line, while the fifth staff (Flûte Basse) has a lower, more sustained line. The system ends with a repeat sign.

The second system of the musical score continues the five-staff arrangement. It begins with a measure number '4' above the first staff. The musical notation continues across all five staves, maintaining the same instrumental parts and key signature. The system concludes with a double bar line and repeat dots.