

Niveaux :
sextuor de trompettes : 3^{ème} cycle
autres parties : début de 1^{er} cycle
Durée : 3'30" circa

Cuivres à l'école

pour ensemble de cuivres et percussions

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partie
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

Thibaut BRUNIAUX

$\text{♩} = 66$

Trompette 1 en Sib

Trompette 2 en Sib

Trompette 3 en Sib

Trompette 4 en Sib

Trompette 5 en Sib

Trompette 6 en Sib

Trompette en Sib

Cor en Fa

Trombone

Euphonium

$\text{♩} = 66$

Timbales

5 ♩=120-130

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *fp* *mf*

Trp.4 *fp* *mf*

Trp.5 *mp*

Trp.6 *mp*

Trp. *mp*

C. *mp*

Trb. *mp*

Euph. *mp*

Timb. *mp* ♩=120-130

9

Trp.1

Trp.2

Trp.3
fp *mf* *mp*

Trp.4
fp *mf* *mp*

Trp.5

Trp.6

Trp.

C.

Trb.

Euph.

Timb.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 9. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features ten staves: Trp.1, Trp.2, Trp.3, Trp.4, Trp.5, Trp.6, Trp. (likely Trumpet 7), C. (Cornet), Trb. (Tuba), Euph. (Euphonium), and Timb. (Timpani). Trp.3 and Trp.4 include dynamic markings: *fp* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into three measures by vertical bar lines.

12

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Trp.

C.

Trb.

Euph.

Timb.

mf

f

f

f

f

f

f

f