

Cor, mon Ami



"Là-haut sur la branche"

12 Pièces pour duo de cors
avec accompagnement de piano
Cycle I

Colette Mourey

1-Ricochets

Andantino ♩ = 88

en rebondissant

Cor en Fa 1

Cor en Fa 2

Piano

Measures 1-6 of the musical score. The top two staves are for Cor en Fa 1 and Cor en Fa 2. The bottom two staves are for Piano. The music is in 4/4 time and G major. Dynamics for the horns are *f*, *mf*, and *mp*. The piano accompaniment features chords with upward-pointing arrows. Pedal markings are present below the piano staves.

7

C. 1

C. 2

P.

Measures 7-12 of the musical score. The top two staves are for C. 1 and C. 2. The bottom two staves are for Piano. The music is in 4/4 time and G major. Dynamics for the horns are *f*, *mf*, and *mp*. The piano accompaniment features chords with upward-pointing arrows. Pedal markings are present below the piano staves.

13

rit.

C. 1

C. 2

P.

Measures 13-18 of the musical score. The top two staves are for C. 1 and C. 2. The bottom two staves are for Piano. The music is in 4/4 time and G major. Dynamics for the horns are *f*, *mf*, *mp*, and *p*. The piano accompaniment features chords with upward-pointing arrows. Pedal markings are present below the piano staves. A *rit.* (ritardando) marking is above the horn staves, and a *pp* (pianissimo) marking is below the piano staff at the end.

2-Brumes d'un soir

Andante ♩ = 66

P.

mp *mf*

Ped. Ped. Ped. Ped.

5

C. 1

C. 2

P.

mf *mf* *mp* *mp*

Ped. Ped. Ped. Ped.

9

C. 1

C. 2

P.

f *f* *mf* *mf* rit.

Ped. Ped. Ped. Ped.

13

A tempo

C. 1

C. 2

P.

mf *mf* *f* *f* *mp* *mp* *p* *p* rit.

Ped. Ped. Ped. Ped.

3-Un oiseau sur la branche

Andante ♩ = 72

Musical score for measures 1-3. The score is in 4/4 time and G major. It features three staves: C.1 (Clef 1), C.2 (Clef 2), and P. (Piano).
- C.1: Starts with a half note G4 (mp), followed by a whole note G4 (mf) with a fermata.
- C.2: Starts with a half note G4 (mp), followed by a half note A4 (mp), then a half note B4 (mp), and finally a half note G4 (mf) with a fermata.
- P.: Accompaniment with chords in the right hand and a single note in the left hand. Dynamics are p for measures 1-2 and mp for measure 3.
- Pedal: Indicated by 'Ped.' with a line under each measure.

Musical score for measures 4-7. The score is in 4/4 time and G major. It features three staves: C.1 (Clef 1), C.2 (Clef 2), and P. (Piano).
- C.1: Remains silent until measure 7, where it plays a half note G4 (p) with a fermata.
- C.2: Remains silent until measure 7, where it plays a half note G4 (p) with a fermata.
- P.: Accompaniment with chords in the right hand and a single note in the left hand. Dynamics are p for measure 4, mp for measure 5, and pp for measures 6-7.
- Pedal: Indicated by 'Ped.' with a line under each measure.

Musical score for measures 8-11. The score is in 4/4 time and G major. It features three staves: C.1 (Clef 1), C.2 (Clef 2), and P. (Piano).
- C.1: Starts with a half note G4 (mp), followed by a whole note G4 (mp) with a fermata.
- C.2: Starts with a half note G4 (mp), followed by a half note A4 (mp), then a half note B4 (mp), and finally a half note G4 (mp) with a fermata.
- P.: Accompaniment with chords in the right hand and a single note in the left hand. Dynamics are p for measures 8-9 and mf for measures 10-11.
- Pedal: Indicated by 'Ped.' with a line under each measure.

12

C. 1

C. 2

P.

mf *f*

mf *f*

f *mp* *mf*

Ped. Ped. Ped. Ped.

16

C. 1

C. 2

P.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

Ped. Ped. Ped. Ped.

20

molto rit.

C. 1

C. 2

P.

mf *mf* *mp*

mf *mf* *mp*

mp *f* *mf* *mp* *p*

Ped. Ped. Ped. Ped.

4-L'océan

Moderato ♩ = 100

P.

mf

Ped. _____

Ped. _____

Ped. _____

Ped. _____

Detailed description: This system shows the first four measures of the piano part. The music is in 4/4 time and features a melody in the right hand with a dynamic marking of *mf*. The left hand provides a simple harmonic accompaniment. Pedal points are indicated by brackets below the staff.

5

P.

Ped. _____

Ped. _____

Ped. _____

Detailed description: This system covers measures 5 through 8. The piano part continues with the same melodic and harmonic structure as the previous system. Pedal points are marked with brackets.

9

C. 1

ampio

mf

C. 2

ampio

mf

P.

mp

Ped. _____

Ped. _____

Ped. _____

Ped. _____

Ped. _____

Detailed description: This system includes measures 9 through 13. It features three staves: two for Clarinets 1 and 2 (C. 1 and C. 2) and one for the Piano (P.). The Clarinet parts are marked *ampio* and *mf*. The Piano part is marked *mp*. Pedal points are indicated for the piano part.

14

C. 1

f

mf

C. 2

f

mf

P.

Ped. _____

Ped. _____

5

Detailed description: This system covers measures 14 through 16. It features three staves: two for Clarinets 1 and 2 (C. 1 and C. 2) and one for the Piano (P.). The Clarinet parts are marked *f* and *mf*. The Piano part is marked *mf*. Pedal points are indicated for the piano part. A page number '5' is centered at the bottom.

18

C. 1

C. 2

P.

23

C. 1

C. 2

P.

f

f

mf

Ped.

Ped.

28

rit.

C. 1

C. 2

P.

ff

f

f

mf

Ped.

Ped.

Ped.

Ped.

5-Le vieux manoir

Moderato ♩ = 100

C. 2

P.

mp

5

C. 1

C. 2

P.

mp

p

mf

9

C. 1

C. 2

P.

mp

mf

p

13

C. 1

C. 2

P.

mf

mp

mf

R.H.