

Niveau : Fin de Cycle II
Durée : 12'00" circa

Concerto N° 3

"Le chardonneret op. X"

pour flûte solo, ensemble de flûtes et violoncelle al libitum

Antonio VIVALDI (1678-1741)

Arrangement : Eric SEYS

Allegro ♩ = 120

Flûte 1

Flûte 2

Flûte 3

Flûte Alto en Sol

Flûte Basse

Violoncelle

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

Vc.



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Concerto III

8

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

Vc.

tr

p

tr

p

tr

p

tr

p

tr

p

tr

p

8

tr

p

Solo à piacere

12

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

Vc.

tr

f

tr

f

tr

f

tr

f

tr

f

12

tr

f

15

Fl. 1

17

Fl. 1

tr

tr

tr

tr

tr

Concerto III

21 **TUTTI**

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. Alt. *f*

Fl. B. *f*

Vc. *f*

Detailed description: This block contains the musical notation for measures 21 through 24 of the 'TUTTI' section. It features six staves: Fl. 1, Fl. 2, Fl. 3, Fl. Alt., Fl. B., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The Fl. 1 part begins with a rest in measure 21, followed by a melodic line starting in measure 22. The other instruments play rhythmic accompaniment. All parts are marked with a forte (*f*) dynamic.

25 *tr* *f* *Solo*

Fl. 1 *f* *tr* *Solo*

Fl. 2 *f* *tr*

Fl. 3 *f* *tr*

Fl. Alt. *f* *tr*

Fl. B. *f* *tr*

Vc. *f* *tr*

Detailed description: This block contains the musical notation for measures 25 through 28. The Fl. 1 part has a melodic line with trills (*tr*) and is marked *f* and *Solo*. The other instruments play rhythmic accompaniment with trills (*tr*) and are marked *f*. The Vc. part also has trills (*tr*) and is marked *f*. The Fl. 2, Fl. 3, Fl. Alt., and Fl. B. parts have rests in measures 26 and 27.

Concerto III

29

Fl. 1

Fl. 2

Fl. 3

Fl. B.

Vc.

p

p

p

32

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

Vc.

pp

pp

p

p

p

p

p