

Niveau :
Fin de Cycle II
Durée : 15'00" circa

Concerto en Do Majeur

pour Piccolo et ensemble de flûtes et violoncelle ad libitum

Antonio VIVALDI(1678-1741)

Arrangement Eric SEYS

Allegro ♩ = 120
TUTTI

Piccolo
f

Flûte 1
f

Flûte 2
f

Flûte Alto
f

Flûte Basse
f

Violoncelle
f



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Concerto Do M. pour Piccolo

6

Pic.
Fl. 1
Fl. 2
Fl.A.
Fl.B.
Vc.

Detailed description: This system of musical notation covers measures 6 through 10. The Piccolo part (top staff) features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Flute 1 (Fl. 1) has a similar rhythmic pattern, with some rests. Flute 2 (Fl. 2) plays a melodic line with eighth notes and rests. Flute A (Fl.A.) and Flute B (Fl.B.) provide harmonic support with sustained notes and simple rhythmic patterns. The Violoncello (Vc.) part (bottom staff) plays a steady bass line with quarter and eighth notes.

11

Pic.
Fl. 1
Fl. 2
Fl.A.
Fl.B.
Vc.

Detailed description: This system of musical notation covers measures 11 through 15. The Piccolo part (top staff) continues with its rhythmic pattern, featuring some sixteenth-note runs. Flute 1 (Fl. 1) has a melodic line with eighth notes and rests. Flute 2 (Fl. 2) plays a melodic line with eighth notes and rests. Flute A (Fl.A.) and Flute B (Fl.B.) provide harmonic support with sustained notes and simple rhythmic patterns. The Violoncello (Vc.) part (bottom staff) plays a steady bass line with quarter and eighth notes.

Concerto Do M. pour Piccolo

SOLO

17

Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl.A. *mf*

Fl.B. *mf*

Vc. *mf*

22

Pic.

Fl. 1

Fl. 2

Fl.A.

Fl.B.

Vc.

Concerto Do M. pour Piccolo

26

Pic. *b* *#*

Fl. 1 *#*

Fl. 2 *#*

Fl.A.

Fl.B.

Vc. 26

31 *tr*

Pic. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl.A. *p*

Fl.B. *p*

Vc. 31 *p*