

Niveau : Cycle III  
Durée : 6'30" circa

# Cinq Nouvellettes

*pour ensemble de flûtes et violoncelle ad libitum  
(original pour quatuor à cordes)*

Alexandre GLAZOUNOW op.15 (1865-1935)

Arrangement : Jean-Bernard PLAYS

## IV - Valse

Allegretto  $\text{♩} = 66$

Piccolo

Flûte 1

Flûte 2

Flûte 3

Flûte Alto en Sol

Flûte Basse

Violoncelle

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*



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Cinq Novellettes N° IV

7

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. Bas.

Vlc.

Detailed description: This system contains measures 7 through 13. The Piccolo part is mostly silent, with a final flourish in measure 13. Flute 1 plays a melodic line with slurs and accents. Flutes 2 and 3 play a similar melodic line. Flute Alto plays a rhythmic pattern of quarter notes. Flute Bass plays a steady eighth-note accompaniment. Violoncello plays a simple eighth-note accompaniment.

14

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. Bas.

Vlc.

Detailed description: This system contains measures 14 through 20. The Piccolo part has a flourish in measure 14 and remains silent. Flute 1 continues its melodic line. Flutes 2 and 3 play a similar melodic line. Flute Alto continues its rhythmic pattern. Flute Bass continues its eighth-note accompaniment. Violoncello continues its eighth-note accompaniment.

Cinq Novellettes N° IV

21

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. Bas.

Vlc.

28

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. Bas.

Vlc.

arco

Cinq Novelletes N° IV

35

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. Bas.

Vlc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

42

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. Bas.

Vlc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*