

Niveau :
piano : fin de 2nd cycle
xylophone / vibraphone :
fin de 2nd / début de 3ème cycle
basse : fin 2nd cycle

Charles et Stone pour un Rag

d'après PEACHERINE RAG

pour piano, xylophone, vibraphone et guitare basse

Scott JOPLIN
(1868-1917)

Arrgt : Emmanuel Grosvalet

Conducteur

Not too fast ♩ = 100

Piano

Xylophone

Vibraphone

Guitare basse
Dans le style
Walking
Binaire

5

5

5

5

Xyl.

Vib.

B.



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11

Piano (P) part: Measures 11-16. Treble and bass clefs. Includes triplets and complex chordal textures.

Xyl. part: Measures 11-16. Treble clef. Includes melodic lines with 'trm' markings.

B. part: Measures 11-16. Bass clef. Includes a steady eighth-note pattern.

17

Piano (P) part: Measures 17-22. Treble and bass clefs. Includes first and second endings.

Xyl. part: Measures 17-22. Treble clef. Includes melodic lines with 'trm' markings and first and second endings.

B. part: Measures 17-22. Bass clef. Includes a steady eighth-note pattern with first and second endings.

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22

22

Xyl.

Vib.

B.

This system contains measures 22 through 27. It features four staves: Piano (Grand Staff), Xylophone, Vibraphone, and Bass. The Piano part has a complex texture with chords and moving lines in both hands. The Xylophone and Vibraphone parts have melodic lines with some tremolos. The Bass part provides a steady rhythmic accompaniment. Measure numbers 22, 28, and 34 are visible at the start of their respective staves.

28

28

Xyl.

Vib.

B.

This system contains measures 28 through 33. It features four staves: Piano (Grand Staff), Xylophone, Vibraphone, and Bass. The Piano part continues with its complex texture. The Xylophone and Vibraphone parts have melodic lines with some tremolos. The Bass part provides a steady rhythmic accompaniment. Measure numbers 28, 34, and 40 are visible at the start of their respective staves.