

Aux Wisterias

(Le Tunnel de Wisterias ;
jardins Kawachi, Kitakyushu Fuji)

"...Chaque fleur s'évapore ainsi qu'un encensoir;
Les sons et les parfums tournent dans l'air du soir..."
(Baudelaire)

Colette Mourey

Andantino $\text{♩} = 76$ *giocososo* rit. . . . Tempo rit. . . . Tempo

Piano *pp fuero molto chiaro*

ppp leggiero

rit. . . . Tempo rit. . . . Poco più mosso $\text{♩} = 84$

mp

leggero e molto espressivo

mf *p* *mp*

Aux Wisterias

rit.

10

mp *ppp*

12

Moderato ♩ = 100
p leggiero

fueo
mf molto cantabile

p *mf*

Ped. Ped.

16

rit.

mp *mf*

Ped. Ped. Ped.

20

A tempo

mp *mf* *mf* *f*

p leggiero

24

p *mp* *mp* *mf*

Aux Wisterias

rit.

Musical score for measures 28-31. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics are marked as *mp*, *mf*, *mf*, and *f*. Pedal markings are present below the bass staff.

Con moto ♩ = 132
mp molto cantabile

Musical score for measures 32-35. The right hand continues the melodic line with slurs. The left hand features triplet patterns in the bass line. Dynamics are marked as *p espressivo*.

Musical score for measures 36-39. The right hand has a more active melodic line with slurs. The left hand continues with triplet patterns. Dynamics are marked as *mf*.

Musical score for measures 40-43. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. Dynamics are marked as *mf*.

molto rit.

Musical score for measures 44-47. The right hand has a melodic line with slurs and a *morendo* marking. The left hand has a simple accompaniment. Dynamics are marked as *f* and *molto*.