

Niveau :

Fin de 2nd/début de 3ème cycle

Durée : 1'52" circa

Alla Polacca

pour quatuor de cuivres

Johann Nepomuk Hummel (1778-1837)

Arrangement : Fabrice LUCATO

$\text{♩} = 120$

Trompette en Si \flat 1

Trompette en Si \flat 2

Trombone

Tuba

5

Trb.Si \flat 1

Trb.Si \flat 2

Tbn.

Tu.



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Alla Polacca

9

Trb.Sib 1
p *mf* *p*

Trb.Sib 2
p *mf* *p*

Tbn.
p *mf* *p*

Tu.
p *p*

Detailed description: This system contains measures 9 through 12. It features four staves: Trb. Sib 1 (treble clef), Trb. Sib 2 (treble clef), Tbn. (bass clef), and Tu. (bass clef). The key signature has two flats. Measure 9 starts with a repeat sign. Trb. Sib 1 has a melodic line with dynamics *p*, *mf*, and *p*. Trb. Sib 2 has a simpler line with dynamics *p*, *mf*, and *p*. Tbn. has a rhythmic line with dynamics *p*, *mf*, and *p*. Tu. has a bass line with dynamics *p* and *p*. A large slur covers measures 9-12.

13

Trb.Sib 1
f

Trb.Sib 2
f

Tbn.
f

Tu.
f

Detailed description: This system contains measures 13 through 16. It features the same four staves. Measure 13 starts with a repeat sign. Trb. Sib 1 has a melodic line with dynamic *f*. Trb. Sib 2 has a rhythmic line with dynamic *f*. Tbn. has a rhythmic line with dynamic *f*. Tu. has a bass line with dynamic *f*. A large slur covers measures 13-16.

17

Trb.Sib 1
p

Trb.Sib 2
p

Tbn.
p

Tu.
p

Detailed description: This system contains measures 17 through 20. It features the same four staves. Measure 17 starts with a repeat sign. Trb. Sib 1 has a melodic line with dynamic *p*. Trb. Sib 2 has a rhythmic line with dynamic *p*. Tbn. has a rhythmic line with dynamic *p*. Tu. has a bass line with dynamic *p*. A large slur covers measures 17-20.