

# Trois Duos OP.42

*pour 2 flûtes*

## Duo 2

Paul WRANITZKY (1756-1808)

révision : Jean-Bernard PLAYS

Allegro

Flûte 1

Flûte 2

*f*

*f*

5

*p*

*p*

*f*

10

*p*

*p*

15

*pp*

*fz*

*pp*

*f*



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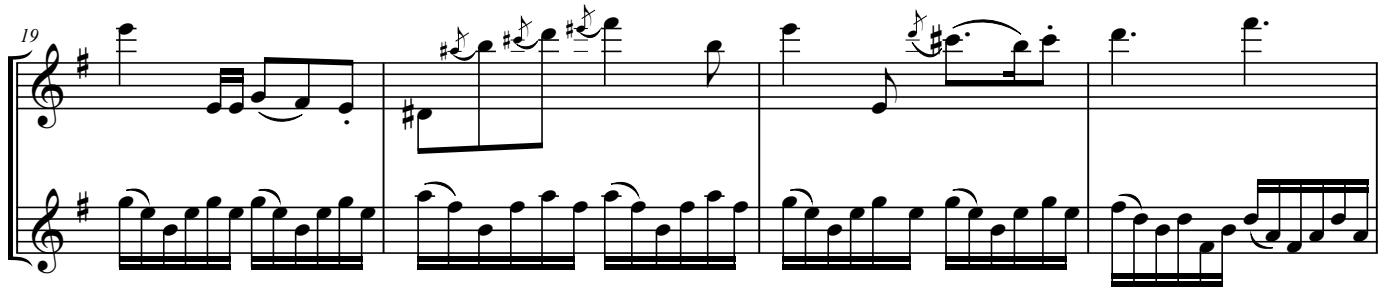
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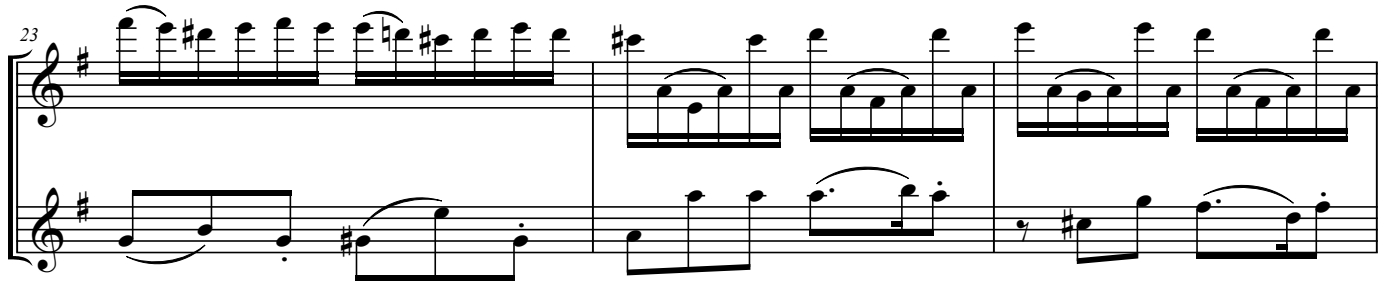
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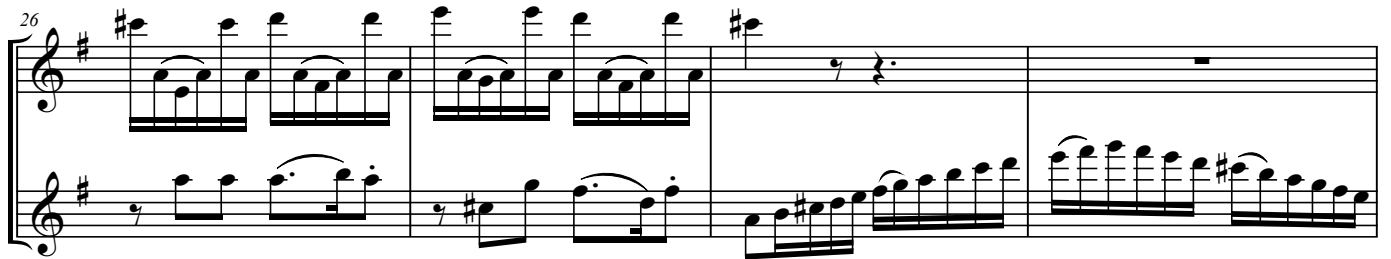
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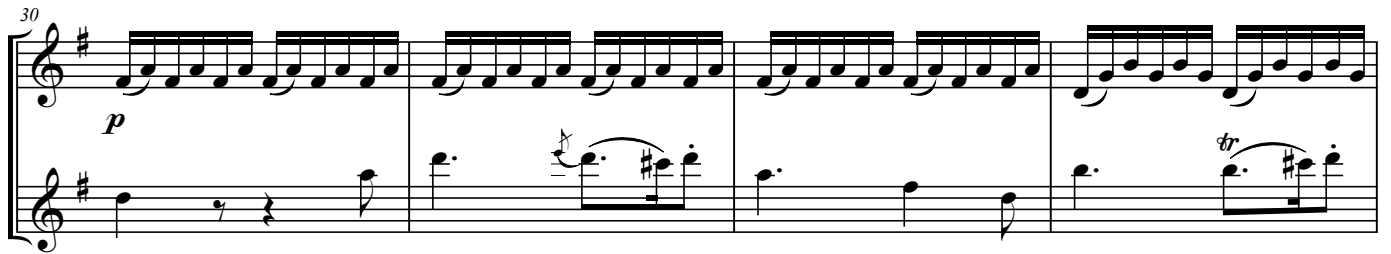


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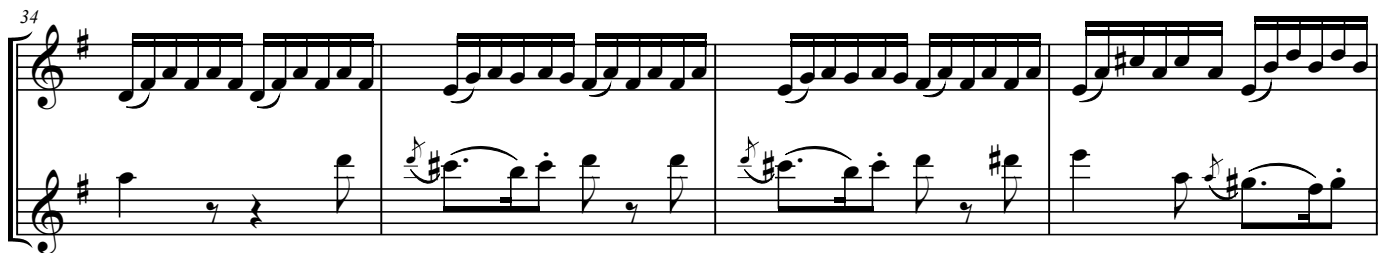


30

*p*



34

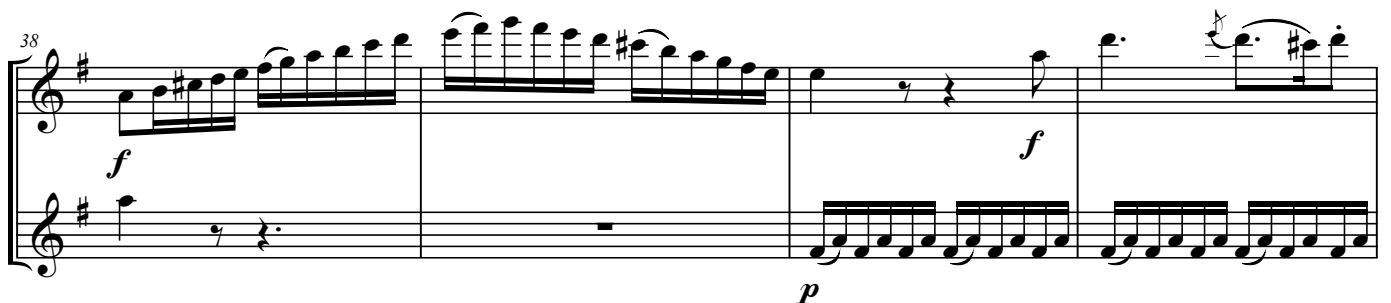


38

*f*

*f*

*p*



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42

Musical score for measures 42-45. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

46

Musical score for measures 46-48. The right hand continues the melodic line, and the left hand accompaniment remains consistent. A dynamic marking of *f* (forte) is placed below the left hand staff at the beginning of measure 47.

49

Musical score for measures 49-51. The right hand features a complex melodic line with triplets of eighth notes. The left hand accompaniment continues with eighth notes.

52

Musical score for measures 52-56. The right hand has a melodic line with some rests. Dynamic markings of *pp* (pianissimo) and *f* (forte) are used. The left hand accompaniment continues with eighth notes.

57

Musical score for measures 57-61. The right hand has a melodic line with some rests. Dynamic markings of *pp* and *f* are used. The left hand accompaniment continues with eighth notes.

Musical score for measures 62-66. The right hand has a melodic line with some rests. Dynamic markings of *pp* and *f* are used. The left hand accompaniment continues with eighth notes.