

Conducteur

Niveaux :

Flûte 1 : milieu de 2nd cycle

Flûtes 2, 3, Alto, Basse : fin de 1er cycle

Harpe (ou piano) : milieu de 2nd cycle

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

2ème menuet

(Extrait de la 2ème Suite de "l'Arlésienne")

Ensemble de flûtes et harpe (ou piano)

Georges BIZET
(1838-1875)

Transcription : Eric SEYS

andantino quasi allegretto ♩ = 72

The musical score is written for a flute ensemble and harp/piano. It consists of six staves. The top five staves are for the flutes: Flûte 1, Flûte 2, Flûte 3, Flûte Alto, and Flûte basse. The bottom staff is for the Harpe (Harp) or piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'andantino quasi allegretto' with a metronome marking of ♩ = 72. The music begins with a rest for the first five staves, followed by a melodic line for Flûte 1 starting in the third measure. The harp/piano part provides a rhythmic accompaniment of eighth notes. The dynamic marking 'pp' (pianissimo) is used throughout.

Copyright by Editions Soldano.2009.ES427.
5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne.FRANCE.
All rights reserved
Duplication interdite (article 425 du code pénal)

7

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

Hp.

p

13

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

Hp.

18

Fl. 1

pp

Fl. 2

Fl. 3

Fl. A.

Fl. B.

18

Hp.

25

Fl. 1

pp

Fl. 2

Fl. 3

Fl. A.

Fl. B.

25

Hp.

30

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

Hp.

35

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

Hp.

38

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

Hp.

41

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Fl. B.

Hp.