

Niveau :
Fin Cycle I

A Booke of Ayres

Volume III

pour quatuor de flûtes à bec

Répertoire de l'Académie Baroque - 4FàB

I

Shall I sue I seek for grace

[n°19 du "Second Booke of Songes or Ayres of 2.4 and 5 parts ...]

John DOWLAND

[1563-1626]

Restitution, Révision et Adaptation : François GOSSELIN

A

Soprano
Alto
Ténor
Basse

The image shows the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef for Soprano, Alto, and Tenor, and a bass clef for Bass. The key signature has one sharp (F#) and the time signature is 3/4. A box labeled 'A' is placed above the first measure of the Soprano part. The music consists of a series of notes and rests, with some accidentals.

5

The image shows the second system of the musical score, starting at measure 5. It continues with the same four voices: Soprano, Alto, Tenor, and Bass. The notation is consistent with the first system, showing a continuation of the melodic and harmonic lines.



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II

Fine knacks for ladies

[n°12 du "Second Booke of Songes or Ayres of 2.4 and 5 parts ...]

John DOWLAND

[1563-1626]

Restitution, Révision et Adaptation : François GOSSELIN

Assez vif (♩ = 120)

A

S
T
A
B

5

B

9

III

Say, Love, if ever thou didst find

[n°7 dans "The third and last booke of Songs or Aires"]

John DOWLAND

[1563-1626]

Restitution, Révision et Adaptation : François GOSSELIN

A

S
A
T
B

4

9