

Niveau : Cycle I
Durée : 2'45" circa

La lune rousse

pour trombone et piano

Jérôme NAULAIS

Mélancolique ♩=76

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). It features three staves: a bass staff for the trombone, a treble staff for the piano, and a lower bass staff for the piano accompaniment. The tempo is marked 'Mélancolique' with a quarter note equal to 76 (♩=76). The first staff (trombone) starts with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The second staff (piano) has a dynamic marking of *mp* and consists of eighth-note chords. The third staff (piano accompaniment) has a dynamic marking of *mp* and consists of quarter notes.

Musical score for measures 5-9. The score continues with three staves. The first staff (trombone) has a dynamic marking of *mf* and features a melodic line with slurs. The second staff (piano) has a dynamic marking of *mf* and features chords with slurs. The third staff (piano accompaniment) has a dynamic marking of *mf* and features chords with slurs.

Musical score for measures 10-14. The score continues with three staves. The first staff (trombone) has dynamic markings of *mp* and *mf*. The second staff (piano) has a dynamic marking of *mp*. The third staff (piano accompaniment) has a dynamic marking of *mp*.



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Niveau : Cycle I
Durée : 2'15" circa

Ballade en Camargue

pour trombone et piano

Jérôme NAULAIS

Tranquille ♩ = 66

Trombone

Piano

The musical score is written for Trombone and Piano. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tranquille' with a quarter note equal to 66 beats per minute. The score is divided into three systems of four measures each. The first system (measures 1-4) features a piano introduction with a 'mp dolce' dynamic. The second system (measures 5-8) shows a crescendo leading to a 'mf' dynamic. The third system (measures 9-12) includes a triplet in the trombone part and a 'mp' dynamic marking.



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Ballade en Camargue

15

p *cresc.* *f* *mf*³

20

Farandole ♩ = 100

f

26

f leger

32

f

Niveau : Cycle I
Durée 2'45" circa

Le petit diable hautain

pour trombone et piano

Jérôme NAULAIS

Modéré ♩=92

The musical score is written for trombone and piano. It consists of three systems of music, each with three staves: a top staff for the trombone, a middle staff for the piano, and a bottom staff for the piano. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Modéré' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, and *p*, along with performance instructions like 'gliss.' and accents. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 9. The third system starts at measure 10 and ends at measure 14. The piano part features a triplet in measure 8 of the second system.



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Le petit diable hautain

15

f *mf*

20 *rall.* Calme ♩ = 84

mp

27

mf *p* *mp* *mp* *mf* *f*

34 *rall.* Animé ♩ = 100

mf *p* *f*

Niveau : Cycle I
Durée : 2'00" circa

Les yeux de jade

pour trombone et piano

Jérôme NAULAIS

Ballade ♩ = 69

Trombone

Piano

5

10



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Niveau : Cycle I
Durée : 2'30" circa

MATSURI

(procession Japonaise)
pour trombone et piano

Jérôme NAULAIS

Solennel ♩ = 80

Trombone

Piano

Measures 1-4 of the musical score. The Trombone part is in bass clef with a 4/4 time signature. The Piano part is in treble and bass clefs. Dynamics include *f* and *ff*.

5

Measures 5-9 of the musical score. The Trombone part is in bass clef with a 4/4 time signature. The Piano part is in treble and bass clefs. Dynamics include *mf*.

10

Measures 10-14 of the musical score. The Trombone part is in bass clef with a 4/4 time signature. The Piano part is in treble and bass clefs. Dynamics include *f* and *mf*.



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Niveau : Fin Cycle I
Durée : 3'00" circa

Ballade à Prague

pour trombone et piano

Jérôme NAULAIS

Tranquille ♩ = 84

Trombone

Piano

mf

5

mf

9

f



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Ballade à Prague

13

Musical score for measures 13-16. The piece is in B-flat major (two flats) and 3/4 time. Measure 13 starts with a bass line of quarter notes (Bb, G, F, E) and a piano accompaniment of chords. Measure 14 features a melodic line in the bass with a slur over the first two measures. Measure 15 continues the melodic line. Measure 16 ends with a single quarter note (Bb) marked with a forte (*f*) dynamic.

17

Musical score for measures 17-20. Measure 17 continues the melodic line from measure 14. Measure 18 features a piano accompaniment of chords. Measure 19 continues the melodic line. Measure 20 ends with a piano accompaniment of chords marked with a mezzo-forte (*mf*) dynamic.

21

Musical score for measures 21-24. Measure 21 features a bass line with accents (>) and a piano accompaniment of chords marked with a forte (*f*) dynamic. Measure 22 continues the bass line with accents. Measure 23 continues the bass line with accents. Measure 24 ends with a piano accompaniment of chords.

25

Musical score for measures 25-28. Measure 25 features a bass line with a mezzo-forte (*mf*) dynamic. Measure 26 continues the bass line. Measure 27 continues the bass line. Measure 28 ends with a piano (*p*) dynamic.

Cheverny

pour trombone et piano

Jérôme NAULAIS

Martial ♩ = 96

Trombone

Piano

5

9



Chevrny

13 *rall.* *Moderato* ♩ = 80
mp dolce
mp

17 *f* *mf*
f

21 *mf*

25 *mf* *f*