

Niveau : fin de Cycle II
Durée : 4'00" circa

Caprice N° 24

pour hautbois, basson et piano

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Arrangement : Jérôme NAULAIS

Vif ♩ = 132

Hautbois

Basson

Piano

Hb.

Bas.

Pno

Hb.

Bas.

Pno



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A

Hb. *f* *leger* *mp* *f*

Bas. *f* *leger* *mp* *f*

Pno *f* *mp* *f*

Hb. *f* *mp* *f*

Bas. *f* *mp* *f*

Pno *f* *mp* *f*

B

Hb. *ff* *mf*

Bas. *ff* *mf* *f* *mf* *f*

Pno *ff* *mf*

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39

Hb.

Bas.

Pno

Musical score for measures 39-43. Horn (Hb.) and Bassoon (Bas.) parts feature rapid sixteenth-note passages with dynamic markings *f*, *mf*, and *f*. Piano (Pno) accompaniment consists of chords and eighth-note patterns. Dynamic markings include *mf*, *f*, and *mf*.

44

Hb.

Bas.

Pno

Musical score for measures 44-48. Horn (Hb.) and Bassoon (Bas.) parts continue with sixteenth-note passages, marked *f*. Piano (Pno) accompaniment features dynamic contrast between *p* and *f*. Dynamic markings include *f*, *p*, and *f*.

49

Hb.

Bas.

Pno

C

Musical score for measures 49-53. Horn (Hb.) and Bassoon (Bas.) parts feature sixteenth-note passages with dynamic markings *ff* and *f*. Piano (Pno) accompaniment includes chords and eighth-note patterns, marked *ff* and *f*. A rehearsal mark 'C' is present above measure 50. Dynamic markings include *ff*, *f*, and *ff*.