

Niveau :  
Violoncelle  
Contrebasse : Cycle I  
Piano : Fin cycle I  
Harpe : Cycle II  
Durée : 1'20" circa

# Les larmes d'Elanor

pour violoncelle ou contrebasse et piano (ou harpe à pédales)

Jean-Claude SOLDANO

Transposition et révision : Jérôme NAULAIS

♩ = 48 circa **Romanesque**

Violoncelle

Piano  
ou  
Harpe

The musical score is written for Violoncelle and Piano/Harp. It consists of four systems of music. The Violoncelle part is in the bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The Piano/Harp part is in the treble and bass clefs with the same key signature and time signature. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like *poco rit.* and *do#*. The score is marked with measure numbers 5, 9, and 13. The piece is titled 'Romanesque' and has a tempo of approximately 48 beats per minute.

